BIOGRAPHIES (cont’d)

The UNT Vocal Jazz Department has been a thriving part of the Jazz Division within the College of Music for over 35 years. It is comprised of 30-35 students pursuing bachelor’s, master’s, and doctoral level degrees in jazz voice. Serving on the UNT Jazz Voice Faculty are highly acclaimed vocal jazz educators Jennifer Barnes and Rosana Eckert as well as four graduate teaching assistants. Vocal jazz students study and experience both traditional and modern practices of solo jazz singing, songwriting, vocal pedagogy, improvisation, jazz aural and keyboard skills, jazz theory and arranging, and jazz history. In addition, they sing in combos and one of four vocal jazz ensembles, performing locally, nationally, and internationally. Over the years, UNT vocal jazz students have received numerous DownBeat Magazine Student Music Awards in categories of solo singing, ensemble performance, arranging, and composition. Alumni of the program have gone on to win or receive nominations for Grammy Awards, Independent Music Awards and CASA awards, and are enjoying successful careers as recording artists, studio singers, college professors, composers, producers, arrangers and worship leaders. Continuing the trajectory of founding director, Paris Rutherford, the UNT Vocal Jazz Department continues to be a leader in vocal jazz education.

Jennifer Barnes is the Director of Vocal Jazz at UNT and a highly sought-after vocalist, educator, clinician and arranger throughout the United States and Canada. She has directed award-winning vocal jazz ensembles at eight universities, won a 2016 Jazz Education Achievement Award from DownBeat magazine, guest conducted district and all-state music festivals in 16 states, and published vocal arrangements with Sound Music Publications and UNC Jazz Press. Jennifer is also an active performing and studio vocalist, including her roles as alto vocalist, composer and arranger for the professional vocal ensemble Vertical Voices, as well as singing solo and group vocals for television shows, video games and films including World of Warcraft, Wall-E, Enchanted, Ice Age (2, 3 & 4) and “Glee.” Ms. Barnes is a member of the American Society of Composers, Arrangers and Publishers (ASCAP), Screen Actors Guild (SAG), American Federation of Television and Radio Artists (AFTRA), and Jazz Education Network (JEN). She earned the master of music degree in studio music and jazz performance from the University of Miami (FL) and the bachelor of music degree in piano performance from Western Michigan University.

For more information, visit jazz.unt.edu/vocaljazz and “UNTVocalJazz” on Facebook and Instagram.

Have you checked out our UNT College of Music High Five Campaign yet? Just text “hi5” on your smartphone to 41444 & see how small gifts make a BIG difference!

Photography and videography are prohibited.

Two hundred SOMETHING program of the 2017-2018 season.
PROGRAM

There Is No Greater Love (1936).................................Isham Jones/Marty Symes
(1894-1956)/(1904-1953)
arr. Jennifer Barnes

Espera (2008)............................................................Esperanza Spalding (b. 1984)
adapt. Zach Yaholkovsky/Jennifer Barnes

arr. Lizzi Trumbore

Tea for Two (1925)................................................Vincent Youmans/Irving Caesar
(1898-1946)/(1895-1996)
arr. Dave Barduhn

Little Suede Shoes/Day by Day (1951/1945).............Charlie Parker/
Axel Stordahl/Paul Weston/Sammy Cahn
arr. Lizzi Trumbore/Jennifer Barnes

O Pato (1948)......................................................Jaime Silva/Neuza Teixeira/Antonio Carlos Jobim
(1921-1973)/(?)/(1927-1994)
arr. Gene Puerling

Never Make Your Move Too Soon (1977)..............Nesbert “Stix” Hooper (b. 1938)/
Will Jennings (b. 1944)
arr. Lizzi Trumbore

Forró Brasil (1979)................................................Hermeto Pascoal (b. 1936)
arr. Debora Gurgel/Dani Gurgel
adapt. Jennifer Barnes

The Shadow of Your Smile (1965)......................Johnny Mandel/Paul Francis Webster
(b. 1925)/(1907-1984)
arr. Gene Puerling

Rock with You (1978)............................................Rod Temperton (1949-2016)
arr. Debora Gurgel/Dani Gurgel
adapt. Jennifer Barnes

PROGRAM (cont’d)

Can You Tell Me How to Get
to Sesame Street? (1969).........................Joe Raposo/Jon Stone/Bruce Hart
arr. Gene Puerling

JAZZ SINGERS

Ken Ballard, baritone.........................................................Houston, TX
Abbi Berry, soprano/alto................................................Burbank, CA
+Henry Hickoff, piano.........................................................Longmont, CO
Wes Dziedzic, tenor.........................................................Park Ridge, IL
Ryan Espinosa, tenor.......................................................Winnetka, CA
Vaughn Faison, tenor .....................................................Lyons, NY
Ryan Folger, percussion....................................................Solon, OH
Stephanie Hansen, alto/soprano.........................Clive, IA
Michael Lewis, live audio engineer .........................Baytown, TX
Nathan McCord, drumset....................................................Imperial, MO
+Andrew Patrick, baritone .............................................Kirkwood, MO
#+Marion Powers, soprano/alto ........................................Scituate, MA
Dylan Reid, acoustic bass..............................................Tulsa, OK
Monte Reid, baritone ......................................................Pittsburgh, PA
Madison Russell, soprano/alto ..............................Lewistown, TX
Lizzi Trumbore, alto/soprano .......................................San Diego, CA
Pepe Valdez, guitars......................................................Lima, Peru
Kara Walton, alto/soprano ...............................................Omaha, NE
Callandra Youngleson, soprano/alto ......................Johannesburg, South Africa

+Section Leader; #Graduate Teaching Assistant

The University of North Texas Jazz Singers is the premier vocal jazz ensemble within the Division of Jazz Studies in the College of Music. Under the direction of Jennifer Barnes, Jazz Singers consists of ten vocalists and a rhythm section who perform a challenging and varied repertoire of jazz and jazz-influenced music, emphasizing close vocal harmonies, cutting-edge repertoire and improvisation. The ensemble was the Graduate College Vocal Jazz Choir winner in the 2016 DownBeat Student Music Awards and was awarded “Outstanding Performance” in 2015, 2013, and 2012. UNT Jazz Singers has performed at state, national and international music conferences and festivals, including those for the Jazz Education Network, International Association for Jazz Education, American Choral Directors Association and Texas Music Educators Association.