57th Annual Fall Concert

Christian McBride

THE ONE O’CLOCK LAB BAND
DIRECTED BY ALAN BAYLOCK

NOVEMBER 21, 2017  8:00 PM
MURCHISON PERFORMING ARTS CENTER

TICKETS: 940.369.7802    WWW.THEMPAC.COM
The One O’Clock Lab Band® with Christian McBride

Directed by Alan Baylock

arr. Bret Zvacek

arr. Alan Baylock


Gettin’ to It (1994) .....................................................................................Christian McBride

Thermo (1963) ........................................................................................Freddie Hubbard (1938-2008)
arr. Christian McBride

--Intermission--

Dance You Monster to My Soft Song (1994) ......................................Maria Schneider (b. 1960)

Shake ‘n Blake (2011) ..................................................................................Christian McBride

When I Fall in Love (1948) .................................................................Victor Young/Edward Heyman (1900-1956)/(1907-1981)
arr. Christian McBride

Here Comes McBride (1995) .................................................................Dave Brubeck (1920-2012)
arr. Dave Richards

In a Hurry (1994) ......................................................................................Christian McBride (b. 1972)

Photography and videography are prohibited. Three hundred and forty-ninth program of the 2017-2018 season.
Saxophones:
Kyle Bellaire (Lead)  Woodbine, MD
Samuel Cousineau  Ottawa, Ontario, Canada
Brandon Moore  Dexter, MO
William Nathman  Watauga, TX
Brendon Wilkins  Saratoga, NY

Trumpets:
Nick Owsik (Lead)  Doylestown, PA
Adam Horne  Southlake, TX
Huang-Hsiang Chang  Taipei, Taiwan
Kazunori Tanaka  Tokyo, Japan
Gregory Newman  Arlington, VA

Trombones:
Brian Woodbury (Lead)  Salt Lake City, UT
DJ Rice  Rowlett, TX
Brett Lamel  Plainview, NY
Thomas Barttels (Bass)  Springfield, MO
Kenny Davis (Bass)  Waunakee, WI

Rhythm:
Marion Powers (Vocals)  Scituate, MA
Daniel Pinilla (Guitar)  Bogotá, Colombia
Paul Lees (Piano)  St. Peters, MO
Steven Heffner (Bass)  Richland, WA
John Sturino (Drums)  Kenosha, WI

Craig Marshall, Manager

The One O’Clock Lab Band is underwritten by Spec’s Charitable Foundation
Christian McBride

Five-time GRAMMY®-winning jazz bassist Christian McBride can be likened to a force of nature, fusing the fire and fury of a virtuoso with the depth and grounding of a seasoned journeyman. Powered by a relentless energy and a boundless love of swing, McBride’s path has described a continuous positive arc since his arrival on the scene. With a career now blazing into its third decade, the Philadelphia native has become one of the most requested, most recorded, and most respected figures in the music world today.

Raised in a city steeped in soul, McBride moved to New York in 1989 to pursue classical studies at the Juilliard School. There he was promptly recruited to the road by saxophonist Bobby Watson. Call it a change in curriculum: a decade’s worth of study through hundreds of recording sessions and countless gigs with an ever-expanding circle of musicians. He was finding his voice, and others were learning to listen for it.

In 2000 the lessons of the road came together in the formation of what would become his longest-running project, the Christian McBride Band. Praised by writer Alan Leeds as “one of the most intoxicating, least predictable bands on the scene today,” the CMB—saxophonist Ron Blake, keyboardist Geoffrey Keezer, and drummer Terreon Gully—have been collectively evolving McBride’s all-inclusive, forward-thinking outlook on music through their incendiary live shows, as chronicled on 2006’s Live at Tonic. Part excursion, part education, the CMB is a vehicle built on a framework of experience and powered by unfettered creativity: a mesmerizing dance on the edge of an electro-acoustic fault line.

In 2009 McBride began focusing this same energy through a more traditional lens with the debut of his critically-acclaimed Inside Straight quintet, and again with the Christian McBride Big Band, whose 2012 release The Good Feeling won the GRAMMY for Best Large Ensemble Jazz Album. As his career entered its third decade, McBride added the role of mentor, tapping rising stars pianist Christian Sands and drummer Ulysses Owens, Jr. for the Christian McBride Trio’s GRAMMY-nominated album Out Here.

He is also a respected educator and advocate, first noted in 1997 when he spoke on former President Bill Clinton’s town hall meeting “Racism in the Performing Arts.” He has since been named Artistic
Director of the Jazz Aspen Snowmass Summer Sessions (2000), Co-Director of the National Jazz Museum in Harlem (2005), and the Second Creative Chair for Jazz of the Los Angeles Philharmonic Association (2005).

In 1998 he combined roles, composing “The Movement, Revisited,” a four-movement suite dedicated to four of the major figures of the civil rights movement: Rosa Parks, Malcolm X, Muhammad Ali and Dr. Martin Luther King, Jr. The piece was commissioned by the Portland (ME) Arts Society and the National Endowment for the Arts, and performed throughout New England in the fall of 1998 with McBride’s quartet and a 30-piece gospel choir. For its tenth anniversary, “The Movement, Revisited” was expanded, rewritten, and revamped to feature an 18-piece big band and four actors/speakers in addition to the gospel choir. It was performed in Los Angeles at Walt Disney Concert Hall, and praised by the Los Angeles Times as “a work that was admirable—to paraphrase Dr. King—for both the content of its music and the character of its message.”

Currently he hosts and produces “The Lowdown: Conversations With Christian” on SiriusXM satellite radio and National Public Radio’s “Jazz Night in America,” a weekly radio show and multimedia collaboration between WBGO, NPR and Jazz at Lincoln Center, showcasing outstanding live jazz from across the country. With his staggering body of work, McBride is the ideal host, drawing on history, experience, and a gift for storytelling to bridge the gap between artist, music, and audience. He brings that same breadth of experience to bear as Artistic Advisor for Jazz Programming at the New Jersey Performing Arts Center (NJPAC).

Completing the circle is his work with Jazz House Kids, the nationally recognized community arts organization founded by his wife, vocalist Melissa Walker. Exclusively dedicated to educating children through jazz, the “Jazz House” concept brings internationally renowned jazz performers to teach alongside a professional staff, offering students a wide range of creative programming that develops musical potential, enhances leadership skills, and strengthens academic performance. This shared celebration of America’s original musical art form cultivates tomorrow’s community leaders and global citizens while preserving its rich legacy for future generations.

Whether behind the bass or away from it, Christian McBride is always of the music. From jazz (Freddie Hubbard, Sonny Rollins, J.J. Johnson, Ray Brown, Milt Jackson, McCoy Tyner, Roy Haynes, Chick Corea, Herbie Hancock, Pat Metheny, to R&B (Isaac Hayes, Chaka Khan, Natalie Cole, Lalah Hathaway, and the one and only Godfather of Soul himself, James Brown) to pop/rock (Sting, Paul McCartney, Carly Simon, Don Henley, Bruce Hornsby) to hip-hop/neo-soul (The Roots, D’Angelo, Queen Latifah) to classical (Kathleen Battle, Edgar Meyer, Shanghai Quartet, Sonus Quartet), he is a luminary with one hand ever reaching for new heights, and the other extended in fellowship—and perhaps the hint of a challenge—inviting us to join him.
One O’Clock Lab Band®

The One O’Clock Lab Band, under the direction of Alan Baylock, is the premier performing ensemble of the internationally acclaimed University of North Texas jazz studies program. With an unprecedented seven Grammy Award® nominations (one or more per decade and under every director since the 70s: Lab ’75, Lab ’76, Lab ’89, Lab ’91, Lab 2009, Lab 2015) from the library of over seventy critically acclaimed recordings to date, the One O’Clock Lab Band is noted for exceptional individual musicianship and tight ensemble performance. Concerts feature the wealth of compositions and arrangements from the UNT jazz library written by current and former North Texas students, by director Alan Baylock, by Grammy-nominated composers Neil Slater, Steve Wiest, and Rich DeRosa (jazz composition faculty), the Stan Kenton, Maynard Ferguson, and Bob and Darlene Curnow Jazz Libraries (all housed exclusively at North Texas), in addition to library classics and the finest contemporary writers in jazz.

The One O’Clock Lab Band has toured internationally with great success over the decades, performing in Russia, Mexico, England, Australia, Portugal, Finland, Norway, France, Switzerland, The Netherlands, Canada, Italy, Germany, Japan, Hong Kong, Poland, Ireland, and Thailand, where the band performed for the King of Thailand and His Majesty chose to “sit in” with the band. The band has toured the major jazz festivals including Monterey, Cork/Guinness, Montreux (first college band to do so), Vienne, North Sea, Spoleto, Pori and Umbria. In 2010 the band attended the 52nd Grammy Awards while touring in California. The One O’Clock has performed by Presidential invitation at the White House, joined on stage by Duke Ellington and Stan Getz. The band frequently appears at major jazz venues such as Birdland (NYC), Blues Alley (DC), Catalina’s (LA), and as the headliner at jazz festivals, music conferences, and concerts hosted by numerous fine arts series, colleges and high schools across the United States and around the world.

Alumni of the North Texas jazz program are virtually everywhere in the professional music industry as performing artists and jazz educators. The list of significant names runs the gamut from Jimmy Giuffre, Herb Ellis, William Lee III, Bob Dorough, Larry Austin, and Jack Petersen, to Dee Barton, Bob “Doc” Morgan, Marvin Stamm, Ed Soph, Billy Harper, Dan Haerle, Bruce Fowler, Gary Grant, Jay Saunders, Dean Parks, Chuck Schmidt, John Von Ohlon, Bill Stapleton, Randy Lee, Jim Clark, Fred Sturm, Jim Riggs, Lou Marini, David Hungate, and Tom “Bones” Malone; from Lyle Mays, Marc Johnson, Steve Houghton, Pete Brewer, John Riley, Mike Steinel, Joe Eckert, Rodney Booth, Bev Dahlke-Smith, Pat Coil, Dennis Irwin, Gary Willis, Clay Jenkins, Dan Higgins, John Murphy, Bob Belden, Dan Fornero, Conrad Herwig, Jim Snidero, Greg Bissonette, and Matt Bissonette, to Craig Handy, Ray Brinker, Steve Turre, Mick Goodrick, Chuck Owen, Chip McNeil, Steve Owen, Mike Drake, Tony Scherr, Tim Ries, Charlie Gray, Mike Williams, Steve Wiest, Frank Greene, Brad Leali, Shelley Carrol, Glenn Kostur, Randy Hamm, David Pietro, Earl Harvin, Rob Smith, Pete McCann, Jim Riley, Craig Johnson, Stefan Karlsson, Bret Zvacek, Scott Whitfield, and Joe Jackson; from Chris McGuire, Jeff Coffin, Jeff Antoniuk, Tim Ishii, Brad Turner, Vern Sielert, Scott Harrell, Scott Belck, Jami Dauber, Luis Hernandez, Will Campbell, Alan Baylock, Craig Marshall, Tom Brantley, Keith Carlock, Jim White, Mike Pope, Art Hays, Henry Hey, Scott Englebright, Ari Hoenig, Jon Button, Rich Redmond, Alison Wedding, Rosana Eckert, and Norah Jones, to Pete DeSiena, Tim Miller, Adolfo Acosta, Scott Wilson, James Ford, Steve Haines, Tyler Summers, Steffen Kuehn, Stockton Helbing,

An ongoing tradition at North Texas is to bring major jazz figures to campus to perform and interact with students. This is achieved through four means – the Annual Fall Concert (since 1959), the Jazz Lecture Series (since 1982), the Gomez International Artist Endowment Residency (since 1995), and the various instrumental clubs organized by UNT students. The list of legendary jazz artists (performers, composers, and scholars) who have shared their music and experience with North Texas students and faculty is formidable. Bringing this wealth of information to Denton is a key element in the success of the North Texas jazz program.

The jazz degree program at North Texas began in 1946, under Dr. Gene Hall (’47–’59), gained national recognition under Dr. Leon Breeden (’59–’81), and achieved international renown under Neil Slater (’81–’08). The tradition continued under Steve Wiest (’08–’14) and Jay Saunders (’14–’16), with Alan Baylock taking over as director beginning Fall, 2016. The UNT jazz faculty, chaired by Dr. John Murphy, is the foundation of the North Texas jazz studies division. Fifteen full-time faculty members provide UNT jazz studies students with an educational environment unparalleled among university programs.

### UNT Jazz Studies Faculty

**Full Time Faculty**
- José Aponte
- Tony Baker
- Jennifer Barnes
- Alan Baylock
- Rodney Booth
- Pat Coil
- Tanya Darby
- Quincy Davis
- Rich DeRosa
- Rosana Eckert
- Brad Leali
- Davy Mooney
- John Murphy
- Lynn Seaton
- Mike Steinel

**Retired and Former Faculty**
- David Deacon-Joyner
- M.E. “Gene” Hall
- Fred Hamilton
- Stefan Karlsson
- Rich Matteson
- Jack Petersen
- Jay Saunders
- Ed Soph
- Steve Wiest

**Adjunct Faculty**
- Steve Barnes
- Mike Drake
- Ryan Haines
- Stockton Helbing
- Anna Jalkéus
- Noel Johnston
- Chris McGuire
- Paul Metzger

**Emeritus Faculty**
- Leon Breeden
- Dan Haerle
- James Riggs
- Paris Rutherford
- Neil Slater

**Teaching Fellows and Teaching Assistants**
- Kyle Bellaire
- Colleen Clark
- Nathan Davis
- Henry Dickhoff
- Vaughn Faison
- Carlos Fernandez
- Ryan Folger
- Kyle Gordon
- Steven Heffner
- Alec Huntley
- Brett Lamel
- Paul Lees
- Lauren McKinley
- Brandon Moore
- Nick Owsik
- Daniel Pinilla
- Marion Powers
- Monte Reid
- Gregory Satterthwaite
- Ethan Stalbaum
- Brian Woodbury
- Callandra Youngleson
Assisting with tonight’s concert:

Craig Marshall, lab band manager
Christopher Walker, jazz studies administrative assistant
Katie McCoy, event coordinator
Jordan Batson, business manager
Julie Hohman, technical director of lighting
Derek Miller, technical director of audio
Tim King, operations coordinator
Blair Liikala, recording services director
Michael Vazquez, audio engineer
Courtney Taylor, URCM, promotion assistance
KNTU-88.1 FM/Denton, radio promotion
Cyriel Aerts, piano tuning
Brad Haefner, program layout
Linda Strube, proofing

Celebrating 70 Years of Jazz Studies at the University of North Texas

North Texas Jazz

TheOneOClock.com
Jazz.unt.edu