University of North Texas High School Invitational

BIRDVILLE HIGH SCHOOL CHORALE
Tara Sikon, Conductor

COLLEYVILLE HERITAGE PANTHER CHORALE
Thomas Rinn, Conductor

LOVEJOY HIGH SCHOOL VARSITY MIXED CHOIR
Cathy Koziatek & Kelly D'Souza, Conductors

UNT A CAPPELLA CHOIR
Allen Hightower, Conductor

COMBINED CHOIRS
Allen Hightower, Conductor

Tuesday, October 22, 2019
7:30 pm
Winspear Hall
Murchison Performing Arts Center
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BIRDVILLE HIGH SCHOOL CHORALE
Tara Sikon, conductor • Jedda Jones, accompanist

I Cannot Count the Stars (1999) .................................................Eugene Butler (b. 1935)
Jennifer Fox, violin

Verdurōn ..............................................................................................Traditional
arr. 2010 Randy Haldeman (b. 1967)

COLLEYVILLE HERITAGE PANTHER CHORALE
Thomas Rinn, conductor • Debby Barkey, accompanist

Cry Out and Shout (1956) ..............................................................Knut Nystedt (1915-2014)

Please Stay (2016) ........................................................................Jake Runestad (b. 1986)
Soloist: Maddison Dawson, soprano


LOVEJOY HIGH SCHOOL VARSITY MIXED CHOIR
Cathy Koziatek & Kelly D’Souza, conductors
Rebecca Baker, accompanist

Tambur (1583/1952) ...............Folk Tune “Ungaresca” from J. Paix Organ Book
arr. Lajos Bárdos (1899-1986)

from Les chansons des roses (1993) ...............................Morten Lauridsen (b. 1943)
5. Dirait-on

UNT A CAPPELLA CHOIR
Dr. Allen Hightower, conductor • Jeongmi Yoon, accompanist

Caelos ascendit hodie (2018) .........................................................Owain Park (b. 1993)

In the Middle (2016) .....................................................................Dale Trumbore (b. 1987)

O! What a Beautiful City (2016) ..................................................Shawn Kirchner (b. 1970)

COMBINED CHOIRS
Dr. Allen Hightower, conductor

Unclouded Day (c. 1885) .................................................................Rev. Josiah K. Alwood (1828-1909)
arr. 2012 Shawn Kirchner (b. 1970)

One hundred eighty-second program of the 2019-2020 season
Photography and videography are prohibited
I Cannot Count the Stars
I cannot count the stars,  
I cannot count all the stars, nor touch them.  
Within the magic of the night, I feel their calm and glory.  
The rhythm of the rolling waves,  
The winds that whistle, roar, and whisper,  
Are part of one great harmony that plays within my heart.  
Swallows, sweeping through the air  
Fireflies twinkling in the twilight  
Are all this soul of mine,  
This soul of mine desires to keep it dreaming dreams.  
I cannot count the stars,  
I cannot count all the stars, nor touch them.  
Within the magic of the night, I feel their calm and glory.  

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Gwen Frostic (1906-2001)

ENGLISH TITLE
What are you doing, beautiful Belle? Are you catching any fish?  
Ah, no, said the beautiful Belle. I have fallen in the bottom.  
What will you give us, beautiful Belle, if we pull you out?  
I am but a simple girl; I have nothing to give you.  
Only a kiss on my mouth, or two if you please.  
{Women:} Putting her head out the window, singing a song:  
{Men:} When the beauty was pulled out, she ran for the house!

Please Stay
No! Don’t go!  
Don’t let your worst day be your last.  
The storm is strong, but it will pass.  
You think you can’t go on another day,  
But please stay. Just stay.  
Hope is real. Help is real.  
You are breath, you are life,  
You are beauty, you are light.  
Your story is not over.  
You are not a burden to anyone.  
Please stay. Just stay.  
--adapted from tweets using #IKeptLiving -- expressions of hope from those who battle depression and chose to live
Cry Out and Shout
Cry out and shout, ye people of God!  
The Lord is strength and song!  
Therefore with joy shall ye draw water  
from the wells of salvation.  
--adapted from Isaiah 12

Tambur
Sweetheart, come along with me to the  
music so entrancing.  
Gay and lively melodies, they will set your  
feet a-dancing.  
Come, oh come to the dance, fair maiden,  
Gleeful singing our hearts will gladden,  
Joy is ours, my darling!

Strike the merry cimbalom, and set the bass  
to booming.  
Hear the piper pipe his gay ditty to the  
merry thrumming.  
Dance and turn to the music lively,  
Step and toss to the measure sprightly,  
More and more never ending!

Bending, bowing gracefully like a gently  
swaying flower,  
Heaven sent you to be mine, there was  
ne’er so prized a dower.  
Your sweet face does my heart beguile,  
You are more fair when you blushing smile  
Than roses fresh in a garden.

Heed my sighs and clasp my hand, I am  
ever for you yearning!  
Love for you consumes with so great a  
flame my poor soul burning!  
Other swains come to court and woo you,  
Be mine only, my one true love,  
And joy will ours be forever!  
--original text by Karoly Vargha (1949), with  
translation by Louis Munkachy
Dirait-on
Abandon entouré d’abandon,
tendresse touchant aux tendresses...
C’est ton intérieur qui sans cesse
se caresse, dirait-on ;
se caresse en soi-même,
par son propre reflet éclairé.
Ainsi tu inventes le thème
du Narcisse exhaucé.
--Rainer Maria Rilke (1875-1926)

So They Say
Abandon surrounding abandon,
tenderness touching tenderness...
Your oneness endlessly
caresses itself, so they say:
self-caressing
through its own clear reflection.
Thus you invent the theme
Of Narcissus fulfilled.
--trans. Barbara and Erica Muhl

Caelos ascendit hodie
Caelos ascendit hodie
Jesus Christus Rex gloriae:
Sedet ad Patris dexteram,
Gubernat caelum et terram.
Iam finem habent omnia
Patris Davidis carmina.
Iam Dominus cum Domino
Sedet in Dei solio:
In hoc triumpho maximo
Benedicamus Domino.
Laudetur Sancta Trinitas,
Deo dicamus gratias,
Alleluia. Amen.
--hymn for Ascensiontide; anonymous

Today into the Heavens Has Ascended
Today into the heavens has ascended
Jesus Christ, the King of Glory:
He sits at the Father's right hand,
And rules heaven and earth.
Now have been fulfilled all of
Father David’s songs.
Now God is with God,
He sits upon the royal throne of God,
In this His greatest triumph
Let us bless the Lord.
Let the Holy Trinity be praised,
Let us give thanks to the Lord,
Alleluia. Amen.
--trans. the publisher

In the Middle
In the middle of a life that is complicated as ev’ryone else’s,
struggling for balance, juggling time.
The mantle clock that was my grandfather’s has stopped at nine-twenty;
We haven’t had time to get it repaired.
The brass pendulum is still, the chimes don’t ring.
One day, I look out the window, green summer,
The next, the leaves have already fallen, and a grey sky lowers the horizon.
Our children almost grown, our parents gone, it happened so fast.
Each day, we must learn again how to love. Between morning’s quick coffee and
evening’s slow return.
Steam from a pot of soup rises, mixing with the yeasty smell of baking bread.
Our bodies twine, and the big black dog pushes his great head between; his tail a
metronome.
Three four time.
We’ll never get there, Time is always ahead of us rushing down the beach,
urging us on, faster, but sometimes we take off our watches, sometimes we lie in the
hammock,
captured between the mesh of rope and the net of stars, suspended,
tangled up in love.
Running out of time.
--Barbara Crooker
O! What a Beautiful City
Oh! What a beautiful city!
Oh! What a beautiful city!
Oh! What a beautiful city!
Twelve gates to the city
Halleluia!
Have you heard about the city?
The streets are paved with gold!
Twelve gates to the city,
Halleluia!
Three gates in-a the east!
Three gates in-a the west!
Three gates in-a the north!
Three gates in-a the south!
See those gates of pearl,
Open to all the world.
Twelve gates to the city,
Halleluia!

Unclouded Day
O they tell me of a home far beyond the skies,
They tell me of a home far away,
And they tell me of a home
Where no storm-clouds rise:
O they tell me of an unclouded day.

O they tell me of a home
Where my friends have gone,
They tell me of a land far away,
Where the tree of life in eternal bloom
Sheds its fragrance through the unclouded day.

They tell me of a King in his beauty there,
They tell me that mine eyes shall behold
Where He sits on a throne
That is bright as the sun
In the city that is made of gold!
--Rev. J.K. Alwood (1828-1909)
Birdville High School Chorale is an award-winning, auditioned mixed choir consisting of tenth through twelfth grade women and men. Chorale students perform annually at fall, spring, winter and UIL concerts. During UIL season, Chorale divides into three performing ensembles, competing as Varsity Men, Women and Mixed Choirs. Chorale ensembles consistently receive first division and Sweepstakes awards at UIL Contest. Students in Chorale are highly motivated and diverse, serving as members of various other BHS organizations including varsity soccer, volleyball, golf, National Honor Society, Rawkin’ Hawks, International Thespian Society, and Birdville Buddies. Many Chorale members are in the top 10 percent of their class and invest in multiple AP and college level course loads. The Birdville Choir program is proud to have a history of success in festivals throughout the state, as well as multiple TMEA Invited Performing Choirs. Each year, Chorale graduates students who pursue music at the collegiate level.

The Colleyville Heritage Panther Chorale is the premier ensemble of a comprehensive choral program of eight ensembles and approximately 185 students that make up the CHHS Panther Choirs. The Panther Choirs seek to provide a rich music education for students with an emphasis on building strong character through music participation. The 60 students of the Panther Chorale represent not only our best musicians, but also the diversity of activities offered on our campus through involvement in other fine arts, rigorous academics, athletics, student leadership and service organizations. Under the direction of Thomas Rinn since 2014, the Panther Chorale has quickly established a reputation for high level choral performance recognized as a 2018 Honor Choir at the Texas Music Educators Association convention and the Southwestern American Choral Directors Association Convention. The Panther Chorale has also received consistent UIL Sweepstakes awards and accolades at festivals across the United States. Students in the Panther Chorale maintain active performance schedules both as ensemble members and as soloists performing in our community, across the state, nation, and on international performance tours.

The Lovejoy High Choir Department strives to enrich students’ lives through musical excellence and strong relationships. In 2006 the choir department had only thirteen students and now the program consists of 195 students in seven choirs. Lovejoy Choirs have consistently earned Sweepstakes Awards at UIL Concert and Sight-Reading competition. They have performed in venues such as St. John the Divine in New York City and at the Vatican in Rome. In February 2013, the Lovejoy Varsity Women’s Choir was selected as a State Honor Choir for the Texas Music Educators Association Convention in San Antonio. The Lovejoy Varsity Mixed Choir premiered Michael John Trotta’s Gloria with the Texas A&M Commerce University Chorale in 2018 and has performed major works such as the Haydn Te Deum and the Mozart Requiem. In addition to participating in choir, these students are also heavily involved in athletics, other fine and performing arts, and UIL academic events.
The University of North Texas A Cappella Choir is led by Dr. Allen Hightower, director of choral studies. The choir, selected by competitive auditions from the more than 1,600 music majors within the College of Music, is the premier ensemble in the UNT choral program comprised of seven choirs and a Collegium Musicum. Founded in 1938 by Wilfred Bain, the choir has enjoyed a rich performance history including a three-month tour of Europe under the sponsorship of the US Department of State in 1966. The choir gave refereed performances for the national conferences of the ACDA in 2013 (Dallas), 2005 (Los Angeles), and 1999 (Chicago), and for the National Collegiate Choral Organization national convention in 2008 (Cincinnati). The A Cappella Choir was the only American choir to be featured on the programs of the 2nd Daejeon (South Korea) International Choral Festival in 2012 and the 9th Annual Taipei International Choral Festival in 2009. The A Cappella Choir has collaborated with the Fort Worth Symphony Orchestra in performances of Handel’s Messiah. The choir has made numerous appearances for TMEA, including a forthcoming performance in 2020.
Kelly D’Souza is in her fourth year as a choral music educator. This is her third year as the Associate Director Choirs at Lovejoy High School. Prior to her appointment at Lovejoy High School, Ms. D’Souza served as the Assistant Choir Director at Ted Polk Middle School in Carrollton-Farmers Branch Independent School District. Ms. D’Souza graduated summa cum laude from the University of North Texas where she earned a bachelor of music in choral music education. While at UNT, she sang under the direction of Dr. Richard Sparks as a member of the University Singers as well as the jazz ensemble, West End, directed by Dr. Cindy Bourquin Dicken. This summer, Ms. D’Souza began her master’s in music education at the University of North Texas. Ms. D’Souza grew up in the area, and is a proud product of the tradition of excellence in choral music as a former Texas All-State Choir member. She is an active member of TMEA, TCDA, and ACDA. Outside of school, Ms. D’Souza enjoys living an active lifestyle and spending time with her family and friends. Additionally, she loves traveling and can’t wait to plan her next adventures every summer.

Allen Hightower is the Director of Choral Studies at the University of North Texas. At UNT, Allen serves as conductor of the A Cappella Choir and the Grand Chorus, and oversees a comprehensive choral program that includes eight choral ensembles. Dr. Hightower leads the master’s and doctoral programs in choral conducting.

Prior to his appointment at UNT, Dr. Hightower was the first holder of the Weston Noble Endowed Chair in Music, at Luther College, where he served as conductor of the renowned Nordic Choir and artistic director of Christmas at Luther. As Luther’s Director of Choral Activities, he gave leadership to a choral program that included four conductors, six choirs, and over 530 singers. Under his leadership, the Nordic Choir recorded six compact discs, made annual tours throughout the United States, and toured Europe on two occasions. In March of 2014, Dr. Hightower conducted the Nordic Choir in performance at the North Central Division of ACDA.

From 2000-2010, Dr. Hightower served as Professor of Music and Director of Choral Activities at Sam Houston State University. During his tenure, the SHSU Chorale performed for the 2007 National Convention of the American Choral Directors Association, the 2010 Southwestern Division of ACDA, and the 2003, 2006, and 2010 conventions of the Texas Music Educators Association. Prior to his appointment at Sam Houston, Allen was the conductor of the Chamber Choir at California State University, Long Beach. From 1992-1996 he was Director of Choirs at Odessa Permian High School, and led the PHS Kantorei and Chamber Orchestra in performance at the 1996 Texas Music Educators Association convention.

From 2005-2010 Allen was artistic director and conductor of the Houston Masterworks Chorus and Orchestra, with whom he led performances of many of the most significant masterworks of the choral-orchestral repertoire. As a church musician, he has served Baptist, Presbyterian, Methodist, and Congregational churches in Texas, California, and Minnesota. He served as the Duesenberg Concert Choir Chair for the Lutheran Summer Music Academy and Festival during the summers of 2007, 2011, and 2013.
Allen earned an undergraduate degree in music education from Sam Houston State University, a master’s degree in choral conducting from the Eastman School of Music, a master’s degree in orchestral conducting from Baylor University, and a doctorate in conducting from UCLA, where he served as graduate assistant to Donald Neuen. He pursued further orchestral conducting studies at the University of Southern California; and in 1993 and 2000 was a member of the conducting class of Helmuth Rilling at the Oregon Bach Festival. Allen was first-prize winner in the graduate division of the ACDA Conducting Competition in 1997; and from 1997-2000 he served as assistant to Paul Salamunovich, conductor of the Los Angeles Master Chorale.

**Cathy Koziatek** is in her twentieth year as a choral music educator. She is the Director of Choirs at Lovejoy High School where she teaches all levels of choirs, leads the 6-12 choral team, and co-directs the annual high school musical. She spent thirteen years at Plano West Senior High School as the Associate Director of Choirs and AP Music Theory teacher. Choirs under her direction have sung at the Texas Music Educators Association convention and have been selected to sing at the Southwest divisional conference of the American Choral Directors Association. Her choirs have been consistent sweepstakes winners at UIL Concert & Sight-Reading Competition, and many of her students earned placement through audition in the Texas All-State Choir. Ms. Koziatek is a frequent adjudicator and clinician in schools around the Metroplex; she is often sought for her expertise in vocal technique and development. Ms. Koziatek has served several positions in Region 25 including High School Vocal Division Chair. She is a member of TMEA, TCDA and TMAA. Ms. Koziatek received her bachelor of music and master of music degrees in vocal performance with related fields in music theory and vocal pedagogy from the University of North Texas where she later earned her K-12 music certification. She taught voice lessons for several years before moving to classroom teaching, and she continues to sing professionally around Dallas. Outside of school, Ms. Koziatek enjoys creative pursuits and reading. She is also a dog person who loves to spend time with her own furry child, Bijou, a Bichon Frisé.

**Thomas Rinn** is in his nineteenth year of teaching high school choir in Texas and sixth year at Colleyville Heritage High School. He holds a master of music education from Florida State University and a bachelor of music from the University of Texas at San Antonio. Rinn is a frequent choral clinician, adjudicator, and presenter of teacher training. Rinn has served as high school vice president for the Texas Choral Directors Association, a TMEA Region Chair, and a section leader for the All-State Choir on three occasions. He is currently serving as the president of the Texas Choral Directors Association and chair of the UIL Choral Sight-Reading Committee. In addition to his work at CHHS, Rinn serves as the director of music at St. Alban’s Parish-Anglican in Arlington, Texas.
**Tara Sikon** currently serves as the Director of Choirs at Birdville High School in North Richland Hills, Texas. Tara graduated from Louisiana State University in 2003 with a bachelor of music education. She studied choral methods under Dr. Sara Lynn Baird and Dr. Ken Fulton. During her time at LSU she was a member of Chamber Singers, Select Women’s, and A Cappella Choirs. She performed with the Select Women’s Choir at their 2002 Southern Division ACDA performance, as well as traveling to Europe with the A Cappella Choir in the summer of 2003.

Prior to her work at Birdville High School, Tara spent eleven years teaching at Creekview High School in Carrollton, Texas. During her time at Creekview, the A Cappella Choir was a 2013 TMEA Invited Performing Choir, as well as performing at the TASB Convention in San Antonio, Texas. She previously held positions at Central Middle School in Baton Rouge, Louisiana and Highland Park Middle School in Dallas, Texas.

Tara is proud to have grown up in the Texas public school system. She credits an early passion for music to her own public school music teachers. Choirs under her direction consistently receive sweepstakes at UIL Concert and Sight-Reading. Each year her students place in All-Region and All-State performing ensembles. Tara has taken choirs to numerous festivals in Texas, Louisiana, Colorado and Tennessee where they have received superior and “Best In Class” adjudications. She is an active adjudicator and clinician. In addition to TMEA, she is also a member of TCDA.

Tara resides in Lewisville with her husband John, and their children Isaac and Abby.

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**Upcoming Choral Events at UNT**

- University Singers - Nov. 5
- Concert Choir - Nov. 12
- Women’s Chorus & Men’s Chorus - Nov. 19
- Collegium Singers & Baroque Orchestra - Nov. 22
- A Cappella Choir - Nov. 24, 3:30
- A Cappella Choir, Soloists & Fort Worth Symphony Orchestra - Handel’s Messiah - Dec. 6 at UNT & Dec. 9 at Bass Hall

music.unt.edu/choral - all concerts begin at 7:30 pm in Winspear Hall unless noted
Birdville High School
Chorale

Andrew Abdo
Alex Aguilar
Gavin Andler
Nathaniel Andrejko
Sofie Aspaas
Adrian Avina
Amanda Blackburn
Elijah Briones
Macie Burt
Keeton Charbonneau
Anna Craig
Lesly Cotton
Rylee Elam
Gavin Farnan
Leilani Fielding
Kayleigh Foley
Hayden Freeman
Susie Green
Sarah Hardwick
Jack Hembree
Janelle Henley
Madeleine Hodges
Jessica Horn
Samari Johnson
Jasher Joice
Lila King
Kendyll Landers
Juliana Luciano
JaKiyran McArthur
Jacob McLain
MaKaylee Merritt
Samantha Miller
Ethan Milligan
Sophia Miller
Trevor Mote
Taylor Mullins
Caleb Nichols
Colton Paeth
Bella Patricio
Alyssa Perrin
Lindi Phillips
Valeria Pomales-Rodriguez
Ainsleigh Ragan
Jacelyn Renteria
Christi Risenhoover
Preston Robertson
Daisy Robeson

Landon Schad
Caleb Smay
Abigail Stamps
John Thilges
Will Thorne
Lily Tolleson
Kyle Toon
Giovanni Valforte
Sarah Watkins

Colleyville-Heritage
Panther Chorale

Lauren Abell
Nicholas Beard
Stuart Beck
Mattison Beezley
Cole Benzmill
Ryan Bieryla
Megan Bradley
Katelyn Brown
Isabella Cain
Xoe Cano
Javier Casanova-Aguirre
Nicholas Charles
Kathryn Clarke
Savannah Coppedge
Ethan Curry
Maddison Dawson
Lindsay Deborah
Paige Eigenheer
Austin Farris
Antonio Funicella
Sophia Funicella
Justin Gage
Caroline Gao
Thaddeus Giberson
Autumn Gory
Avalie Green
Jenna Hancock
Anusha Hansraj
Sarah Hassan
Zanir Hirani
Roslena John
Ashlynn Keller
Daniel Kim
Jordan Kirkman
Athena Lorenzen
Jeremiah McClullough
Caroline Mcginn
Audrey Money
Kimberly Nelson
Tessa Nester
Grace Nguyen
Nathaniel Nguyen
Cara Owens
Alexander Palmer
Hetzi-Ba Pena Mesa
Sergio Picado
Katya Piekarски
Abby Ramsbottom
Jaret Raymer-Corbett
Caroline Robertson
Kanini Saleh
Christopher Song
Nathan Souphankhaisy
Taylor Steele
William Swinney
Jordan Wallace
James Watson
Krzysztof Witt
Ayden Yates

Lovejoy High School
Varsity Mixed Choir

Aidan Abramson
Hayes Anderson
Emily Ansley
Zoe Bessa
Tessa Blasko
Emma Boland
Julia Brochu
Colette Brooks
Derek Burton
Devon Cantu
Christian Cardwell
Kylie Cass
Joey Chavez
Hannah Cole
Christian Cortez
Will Craft
Caroline Dobos
Madison DuBois
Harrison Durow
Zane Edwards
Yaseen Elmenayer
Cy Feagin
Grace Felton
Sophia Foster
Samuel Fowler
Jacob Gant
CHOIRS

UNT A Cappella Choir

Soprano
Caroline Busselberg
Marissa Cano
Cami Everitt
Jessica Hausmann
Kori Miller
Malia Nelson
Jiyoon Nho
Rhiannon O'Brien
Brenna Santos
Nicole Stover
Sheridan White

Alto
Emma Cole
Lillian Holguin
Angela Sakimpa
Sydney McCoy
Haley Murdoch
Ericka Myers
Veronica Roan
Sarah Stehling
Helena Vassiliades
Hannah Will
Jingye Xu

Tenor
Samuel Ary
Jesus Bravo
Graham Day
Kyle Feather
Michael Nguyen
Mario Porras
Jacob Rodriguez
Jeremy Rohwer
Ryan Sanford
Nicholas Standish
Samuel K. Sweet
Francis Vu

Bass
Alejandro Cervantes
Jordan Davis
Andy Diaz
Skylar Dubose
Tres Hunter
Eddy Juvier
Andrew Martin
Jun Young Na
Bin Peng
Jordan Reynolds
Matthew Slemon
Jacob Tipoff
Dmitry Tyshlek
Noah Wyckoff

Stephen Godfrey
David Gold
Logan Harris
Ally Hicks
Audrey Hightower
Jacob Hueittner
Eliza Hyde
Faith Isakson
Kyra Jacobs
Aaron Johnson
Claire Johnson
Maddie Konecny
Andrew Mao
Claire McLaren
Elle Mendelson
Logan Mills
Makell Olsen
Rachel Riley
Mikayla Slatten
Sydney Spors
Riley Stallings
Emmy Straeck
Colin Thomson
Aidan Turnbow
Ross Walenciak
Delaney Walker
Michael Walters
Paige White
Luke Wild
Ian York
Nathan York
Arturo Yundt-Pacheco
FACULTY AND STAFF

Choral Studies
Allen Hightower, Director of Choral Studies (DCS) & Conductor - A Cappella Choir, Collegium Singers, & Grand Chorus
Jessica Nápoles, Interim Chair of Conducting and Ensembles & Conductor - Concert Choir
Kristina Caswell MacMullen - Conductor - University Singers
Jamey Kelley and Jessica Nápoles - Choral Music Education
Joshua Habermann - Choral Literature & Conductor - DSO Chorus
Kari Adams - Conductor - Women’s Chorus & Uprising
Charlotte Botha - Choral Librarian & Assistant Conductor - DSO Chorus
Brian C. Murray - Collegium Singers & University Singers Conducting Associate & Conducting Teaching Fellow
Samuel K. Sweet - A Cappella Choir Conducting Associate & Assistant to DCS
Jeongmi Yoon - A Cappella Choir & Grand Chorus Accompanist
Joshua Vigran - Collegium Singers Accompanist
Xiaomeng Ai - Concert Choir & Women’s Chorus Accompanist
Jungeun Um - University Singers & Men’s Chorus Accompanist

Vocal Studies
Faculty: Stephen F. Austin, Daniel Bubeck, Richard Croft, Molly Fillmore, William Joyner, Jennifer Lane, Jeff MacMullen, Lauren McNeese Feldman, Stephen Morscheck, Elvia Puccinelli, Elisa Ramon, Helen Dewey Reikofski, David Robinson, Jeffrey Snider, Carol Wilson

Teaching Fellows: Ryan de Boer, Jocelyn Hansen, Brittany Nichols, Andrea Pinder, Megan Stapleton, Jeffrey Tarr, Hilary Grace Taylor, Kimberly Watson

College of Music Administration
John W. Richmond - Dean
Warren H. Henry - Senior Associate Dean, Academic Affairs
Jon Christopher Nelson - Associate Dean, Operations
Emilita Marin - Assistant Dean, Business and Finance
Raymond Rowell - Assistant Dean, Enrollment Management and External Affairs
Felix Olschofka - Director, Graduate Studies
Kirsten Soriano Broberg - Director, Undergraduate Studies
Joel D. Wiley - Director, Admissions
Matt Hardman - Director of Communications, Marketing and Public Relations

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