University of North Texas
Men's Chorus and
Women's Chorus

Francis Vu, Conductor
presents
FAMILY
Jungeun Um, Collaborative Pianist

Kari Adams, Conductor
presents
THE HEART OF A WOMAN
Xiaomeng Ai, Collaborative Pianist

Tuesday, November 19, 2019
7:30 pm
Winspear Hall
Murchison Performing Arts Center
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PROGRAM

MEN’S CHORUS -- FAMILY

Growth

Psallite (1609) ........................................................ Michael Praetorius (1571-1621)

Zion’s Walls (1987) ................................................. Aaron Copland (1900-1990)
arr. Glenn Koponen

Love

Gentle Annie (1859) .............................................. Stephen Foster/Alice Parker/Robert Shaw
(1826-1864)/(b. 1925)/(1927-1978)

Loss

The Storm (2016) ...................................................... Dan Davison (b. 1956)

For my Brother (2017) .............................................. Andrea Ramsey (b. 1900s)

Star of Light (2016) .................................................. Laura Farnell (b. 1975)

Hope

Legacy (2013) ......................................................... James Weldon Johnson/Z. Randall Stroope
(1871-1938)/(b. 1953)

Hakuna Mungu .............................................................. Kenyan Folk Song
arr. 2016 William McKee (b. 1991)
Carl Galarozza, djembe
WOMEN’S CHORUS -- THE HEART OF A WOMAN

Caritas Abundat (2018) .................................................. John Michael Trotta (b. 1978)
   Kalista Nguyen, violin • Emma Carpenter, percussion

Solitude (2012) ........................................................................ Sungeun Jo (b. 1984)
   Junyoung Na, Conductor


Song of Miriam (2019) .................................................. Elaine Hagenberg (b. 1979)

Miserere (2001) ............................................................... Eva Ugalde (b. 1973)

They May Tell You (2019) ................................................... Andrea Ramsey

Sing, Wearing the Sky (2014) ........................................... Jake Runestad (b. 1986)
   Kimberly Lamb, violin • Emma Carpenter, percussion

Hope is the Thing with Feathers (2012) ................................. Susan LaBarr (b. 1981)


Soloists: Adanze Eke, Carolina Gonzales Cantu, Phanarai Trakulwatanachai,
   Brooke Waters-AMES, Jewellen Fort
Psallite
Psallite, unigenito, Christo Dei filio,
Redemptori Domino, puerulo jacenti in praesepio.
Ein kleines Kindelein liegt in dem Krippelein;
alle liebe Engelein dienen dem Kindelein

Zion’s Walls
Come fathers and mothers, 
Come sisters and brothers, 
Come join us in singing the praises of Zion
O fathers don’t you feel determined to meet within the walls of Zion
We’ll shout and go ‘round
We’ll shout and go ‘round
We’ll shout and go ‘round
We’ll shout and go ‘round the walls of Zion
--John G. McCurry (1821-1886)

Gentle Annie
Thou wilt come no more, Gentle Annie, 
Like a flow’r, thy spirit did depart; 
Thou art gone alas like the many 
That have bloom’d in the summer of my heart
Refrain
Shall we never more behold thee, 
Hear thy winning voice again
When the Springtime comes, Gentle Annie 
When the wild flow’rs are scatter’d o’er the plain
Ah! The hours grow sad while I ponder, 
Near the silent spot where thou art laid, 
And my heart bows down when I wander 
By the streams and the meadows where we strayed
(Refrain)
--Stephen Foster (1826-1864)

Sing
Let us sing altogether to the Son of God. 
He is born as our Saviour and Redeemer.
Come see the Christ Child in the manger, 
The sweet little Babe, Christ the King.
--trans. Russell Robinson

The Storm
A small vessel in the Bering Sea, 
Far from port, and under forecast of a storm
Slowly, the wind begins to rise
The waves and rollers crash, 
the clouds begin to thicken, 
The sea and skies are black, 
the sky is brewing for a storm
A young sailor with a wedding ring
Thinks about his loved ones on the shore
Now he hears the creak of decking, the boat begins to roll, 
the clouds are open like a spigot
The roaring tempest shakes and throws the boat from side to side 
And now the ocean pounds, the sky is gray
Thunder sounds, the air is cold
Breakers crash, the wind and lightning lashes out
How can a man survive such a fight? 
How will this sailor survive the night? 
What will they do, who stay behind? 
Pray. Pray.
Pray for the sailors and pray for the soldiers, 
and pray for the firemen and fishermen and guards 
And pray for the pilots and pray for their children, 
And pray for the mothers and daughters and sons
--Dan Davison (b. 1956)
For My Brother
My brother,
In every raging storm, may you be oak and rock,
In tender slants of sun, may you be vine and flower.
And as you climb to heights unknown,
May you remain a humble soul:
Side with the poor, side with the weak,
Side with those wronged, and those in need.
With loyal heart and purest hands, be generous
My brother.

My brother,
On your journey forward, befriend heroic souls.
In your golden dawning, seek a grander day for all.
And as you walk in bravery,
May you remain a gentle soul:
In beauty, breathe—and take pause,
Be moved to tears. Sing songs of love.
With tender heart and listening ear, be stronger
My brother.
--Robert Ingersoll (1833-1899)

Legacy
This Land is ours by right of birth,
This land is ours by right of toil;
We helped to turn its virgin earth,
Our sweat is in its fruitful soil

Refrain
To gain these fruits that have been earned,
To hold these fields that have been won,
Our arms have strained, our backs have burned,
Bent bare beneath a ruthless sun

And for our foes let this suffice--
We’ve bought a final sonship here,
And we have more than paid the price
That for which millions prayed, millions sighed,
tens of thousands fought

And when the harvest field is gold,
and umb’ring meadows in the Fall
The price of those who still stand bold,
bestows this legacy for all

(Refrain)

For which they died, hold closer, hold stronger
Born up in sacrifice, raised in faith above
Through darkest hours shine brighter, burn longer
Ours is the land promised of courage, hope, and love
--James Weldon Johnson (1871-1938)

Star of Light
She was like a modest flower grown in sunny June.
Warm as sun at noon’s high hour, lovelier than the moon.
Ah, her day was brief and bright, Earth has lost a star of light.

Softly breathe her name to me. Ah, I loved her so.
Gentle let your tribute be; none may better know her worth than I who weep.
I who weep o’er her as she lies asleep.

Safe above the water’s swirl, she has crossed the bar;
Earth has lost a precious pearl, Heaven’s gained a star.
That shall ever sing and shine, ‘til it quells this grief of mine.
Oh, that star shall ever sing, sing and shine.
--Paul Laurence Dunbar (1872-1906)
Hakuna Mungu
Hakuna Mungu Kama wewe
Hakuna Mungu Kama wewe
Hakuna Mungu Kama wewe
Hakuna Nahaitakuwepo
Refrain
Nemetembea kote kote
Nimetafuta kote kote
Nemezunguka kote kote
Hakuna na Hatakuwako
Hakuna upendo kama wako
Hakuna upendo kama wako
Hakuna upendo kama wako
Hakuna nahaitakuweko
(Refrain)
Hakuna nguvu kama zako
Hakuna nguvu kama zako
Hakuna nguvu kama zako
Hakuna nahaitakuweko
(Refrain) x2
There is no one like Jesus
There is no one like Jesus
There is no one like Jesus
There is no one like him
Refrain
I’ve walked and walked all over, over
I turned and turned all over, over
I’ve searched and searched all over, over
There’s no one, there’s no one like him
There is no love like Jesus
There is no love like Jesus
There is no love like Jesus
There is not, and there will never be
(Refrain)
There is no strength like yours
There is no strength like yours
There is no strength like yours
There is not, and there will never be
--trans. William McKee (b. 1991)
Caritas Abundat
I am the great and fiery force that
breathes life into all things
I am what awakens and supports life and
enkinds all living things
I am the great and fiery force that
breathes life into all living things
Everything in the cosmos is encircled with
my wisdom
I am the beauty in the fields
The force that moves like a graceful wind
I shine in the waters and burn in the sun
Glimmering in the stars
Caritas Abundant Omnia
Love abounds over all
--Hildegard of Bingen (1098-1179)
--trans. John Michael Trotta
**TEXT/TRANSLATIONS**

**Solitude**
Bamun koi hurununde, Hodesonga
Dakwunun sori
Sanme-e-son dari-ddugo mon Sansulge
Buwong sori
Bamun koi hurununde, Hodesonga
Dakwunun sori
Sanme-e-son dari ddugo mon Sansulge
Buwong sori

Weoropdda nemame dungbul, Kotkatsi
pfiogeonani
Ne-sarang, Burideo tago, Im senggak-a
Ne-maume tsara

Sarang-a Ne-sarang-a, Neo holo
naigedoda cheonri manri naltsirado
Sarang-a Ne-sarang-a, Kumbit-ori
imsengagi momkipfi a-rong-geo
Iki pfin doldera

Neo holo nagedoda cheonri manri
naltsirado, Sarang-a Ne-sarang-a
Kumbit-ori imsongagi momkipfi
a-rong-geo, Iki pfin doldera

Sarang-a Ne-sarang-a, Sarang-a Ne-
sarang-a

--Inho Hwang (b. 1968)

**Lumen**
Lumen acipe et imperti
Do ut des

--Latin aphorisms

**Song of Miriam**
I, Miriam, stand at the sea and turn to face the desert stretching endless and still.
My eyes are dazzled — the sky brilliant blue, sunburst sands unyielding white.
My hands turn to dove wings.
My arms reach for the sky and I want to sing the song rising inside me.
My mouth open, I stop.
Where are the words?
Where the melody?
In a moment of panic my eyes go blind.
Can I take a step without knowing a destination?
Will I falter? Will I fall? Will the ground sink away from under me?
The song still unformed — How can I sing?
To take the first step — to sing a new song — to close one’s eyes and dive into unknown waters.
For a moment knowing nothing, risking all —
But then to discover the waters are friendly.
The ground is firm and the song rises again.
Out of my mouth come words lifting the wind,
and I hear for the first time the song that has been in my heart, silent, unknown,
even to me.
--Rabbi Ruth Sohn (b. 1954)

Miserere
Miserere mihi Domine
Quoniam ad te clamavi tota die
Quia tu domine suavis ac mitis
Quia tu Domine susavis es
Quia tu tu Domine suavis ac mitis es
Et copiosus in mi sericordia omnibus
invocantibus te

Have Mercy
Have mercy on me, Lord
For I cry to thee all the day long
Thou, O Lord, are sweet and mild
Thou, O Lord, are sweet and mild
Thou, O Lord, are so sweet and mild
And plentiful in mercy that all can call upon

Miserere mihi Domine
Inclina Domine aurem tuam et exaudi
Quoniam inops et pauper sum ego
Quoniam pauper sum ego
Amen, amen.
--Traditional

They May Tell You
And they may tell you, mountain woman, that you were never meant to rise this high,
but you of the snowy eyes, and purple skies were born to climb
Forget the rocky footing.
You have nowhere to go but up.
And they may tell you, river woman, that your mouth would be prettier shut.
But you of the swift words and clear currents were born to speak.
Forget the icy stares, from your source springs only truth.
They may tell you, meadow woman, that you are not worth the air you breathe,
But you of the green roots, pure blooms, were born to grow.
Forget the empty hearts, everything you touch opens up.
But ocean woman, sometimes your waves will break.
The tides can’t come in strong every day and even the moon makes mistakes.
So when your waters falter, they may ask you:
Who do you think you are?
And you can tell them:
I am a woman,
I keep the company of others like me.
Women of forest, women of fire, women of sunshine, women of sea,
and we lay claim to everything from coral reef to redwood tree.
And even still, they may tell you don’t get ahead of yourself.
Ignore them.
Go as far as you can.
--Isabella Cook
Sing, Wearing the Sky
Meditate within eternity.
Don’t stay in the mind.
The soul, like the moon, is new
and always new again.
Since I scour my mind and my body,
I too, Lalla, am new
each moment new.
My teacher told me,
“live in the soul.”
When that was so,
I began to go naked and dance!
Dance, Lalla, with nothing on but air.
Sing, Lalla, wearing the sky.
Look at this glowing day,
what clothes could be more beautiful
or more sacred?
--Lalla (1320-1392)
--trans. Coleman Barks

Hope Is The Thing With Feathers
“Hope” is the thing with feathers -
That perches in the soul -
And sings the tune without the words -
And never stops - at all -
And sweetest - in the Gale - is heard -
And sore must be the storm -
That could abash the little Bird
That kept so many warm -
I’ve heard it in the chillest land -
And on the strangest Sea -
Yet - never - in Extremity,
It asked a crumb - of me.
--Emily Dickinson (1830-1886)

When I Rise Up
When I rise up above the air
And I look down on the things that fetter me,
I beat my wings upon the air,
or tranquil lie
Surge after surge of potent strength
like incense comes back to me
When I rise up above the air
And look down upon the things that fetter me
Your world is as big as you make it
I know, for I used to abide
In the narrowest nest of a corner
My wings pressing close to my side
But I sighted a distant horizon
Where the skyline encircled the sea
And I throbbed with a burning desire
To travel this immensity
I battered the cordons around me
And cradled my wings on the breeze
Then soared to the utmost reaches
With rapture, with power, with ease!
--Georgia Douglas Johnson (1880-1966)
PROGRAM NOTES

Family. A shared experience we as human beings have. A source of unending joy, love, and support. A source of angst, hard conversations, and strained relationships at times. And a persistent thought on our minds as we move toward the holiday season of Thanksgiving, Christmas, Hanukkah, and the New Year. The UNT Men’s Chorus celebrates this vast and complex experience of Family in our program this semester through its manifestations in our Growth, our understanding of Love, our struggles with Loss, and its important role in our Hope. In the words of Anthony Brandt, “Other things may change us, but we start and end with the family.”—Francis Vu

* * * * * * * * * *

The heart of a woman goes forth with the dawn,
As a lone bird, soft winging, so restlessly on,
Afar o’er life’s turrets and vales does it roam
In the wake of those echoes the heart calls home.

The heart of a woman falls back with the night,
And enters some alien cage in its plight,
And tries to forget it has dreamed of the stars
While it breaks, breaks, breaks, on the sheltering bars.
~ Georgia Douglas Johnson (1880-1966)

These words, penned by one of the few prominent female poets of the Harlem Renaissance, have struck a chord with women for over 100 years. In the intervening time, women have struggled against society at large to gain basic rights and, at times, against one another in their views as to how to exercise those new rights. These struggles have been rooted in basic questions about the nature of being female: What is the heart of a woman? What is the spirit of femininity? At the core of these questions lies a belief that men and women are fundamentally different and should behave/act distinctly from one another.

However, as humans, we are much more alike than we are different. John Stuart Mill (1806-1873), in an early and controversial feminist writing, noted that nurture has shaped gender-roles and thus hampered the nature of the female spirit. He wrote, "I deny that anyone knows or can know, the nature of the two sexes, as long as they have only been seen in their present relation to one another. Until conditions of equality exist, no one can possibly assess the natural differences between women and men, distorted as they have been. What is natural to the two sexes can only be found out by allowing both to develop and use their faculties freely" (The Subjection of Women, 1869).

Tonight, we celebrate the depth and breadth of the female spirit through the writings of female poets and composers. We consider woman’s strength (Caritas Abundat) and loyalty (Solitude), her ability to foster community (Lumen), her resilience (Song of Miriam) and compassion (Miserere), as well as her passion, anger, and grit (They May Tell You). Finally, we consider what it feels like to find freedom from expectations (Sing, Wearing the Sky), and share our hope for the future (Hope is the Thing with Feathers, When I Rise Up).—Kari Adams
Kari Adams is a Ph.D. candidate in music education with a cognate in choral conducting at the University of North Texas. She currently serves as the conductor of Women’s Chorus in addition to teaching courses in music education, working as a research assistant, and supervising student teachers. Prior to UNT, Adams earned her MA in music with emphasis in vocal performance and choral conducting from the University of Central Missouri. While at UCM, she served as a research graduate assistant, conducted Women’s Choir, and was assistant conductor for Concert Choir. Additionally, she studied voice with Dr. Stella Roden and conducting with Dr. Alan Zabriskie. She was the winner of the 2012 Concerto-Aria Competition and completed multiple voice and conducting recitals. Adams holds a BA in music education from Freed-Hardeman University where she studied conducting with Dr. Gary McKnight. Adams taught middle school choir, general music, and band in Knob Noster, MO. She also served as a member of the leadership team, a PLC district leader, and a mentor for elementary, middle, and high school educators. In 2015, she was recognized as Teacher of the Year. She frequently gave presentations to student organizations at UCM and served as clinician for school ensembles as well as honor choirs. She is passionate about middle school choral singing and serves as a clinician for middle school and junior high groups. Additionally, she enjoys providing professional development sessions for educators and has presented sessions at state conventions in Texas and Missouri. Adams has many research interests, including musical self-concept, achievement motivation, stereotype threat, teacher identity development, and implicit theories of musical abilities.

Francis Vu is a doctor of musical arts student in choral conducting with a cognate in vocal pedagogy at the University of North Texas, where he studies under Drs. Allen Hightower, Kristina Caswell-MacMullen, Jessica Nápoles, and Stephen F. Austin. He serves as the conductor of the UNT Men’s Chorus and associate director for the Concert Choir. He also serves as the director of music at Horizon Unitarian Universalist Church in Carrollton, TX. Prior to these appointments, he served as the director of choirs at Centennial High School and director of the Turtle Creek Chorale Chamber Chorus. Vu received his bachelor of music education degree from Baylor University under Drs. Lynne Gackle and Alan Raines, and his master of music in choral conducting from Michigan State University under Drs. David Rayl, Jonathan Reed, and Sandra Snow. In 2019, Vu was named the Texas Choral Directors Association “Young Director of Distinction,” and in 2018, he was named “Runner Up” in the Southwestern ACDA Graduate Conducting Competition in Oklahoma City. A year prior, he was awarded the Turtle Creek Chorale “Upcoming Director Award.” Vu enjoys serving as a clinician and adjudicator for choirs all over Texas, most recently working with the University of Texas (UT) Tenor-Bass Choir in Austin; clinician for the Region 25 Tenor-Bass; and UIL judge for Region 20. His future engagements in the 2019-2020 year will include: clinician for the Region 20 Treble Honor Choir, UIL judge for Region 18, and guest conductor for the 2020 International Mu Phi Epsilon Convention Chorus. He has also served as the Region 24 Mixed Choir Organizer and presented sessions at Baylor University and teacher in-services in Frisco ISD and McKinney ISD. Vu’s professional affiliations include TMEA, TCDA, ACDA, NAfME, and Mu Phi Epsilon. He lives in Carrollton, TX with his fiancé, Kyle, and their dog, Coco.
Men’s Chorus

Tenor 1
Nathan Anderson
Benjamin Brittain
Courtland Brown
Philip Callaway
Triston Coomes
Eric Huitron
Caleb Jones
Isaac LaVigne
Joshua Musser
Cody Myre
Ben Paaso
Alex Poole
Noah Turner
Benjamin Williams

Tenor 2
Bailey Anderson
Gabriel Benedict
Jiayu Cao
Jackson Courtney
Cole Herrington
Gabriel Ibarra
Devin Kazmierczak
Noah Martin
Matthew Potenti
Mason Repp
Casey Stratton
Deken Taylor
Trevor Vaz
Ryan Veith
John Watts
Maxwell Windsor
Christopher Wong

Baritone
Matthias Bowen
Matthew Brown
Richard Casey
Natalio Castaneda
Jeffrey Chaidez
David Duhon
Anthony Genova
Aaron Hunt
Benjamin Lambert
Seungchan Lee
Michael Mairs
Hansol Mun
Daniel Regalado
Wil Roach
David Samuels
Esdras Tello
James Vincent

Bass 2
Marcus Cardenas
Juan Cardona
Duncan Coleman
George Cox
Dion Duclos
Jakob Floyd
Alex French
Joshua Jordan
PJ Mooney
Matthew Perez
Liam Purcell
Nick Sauter
Josh Scott
Jordan Sherrill
Joseph Sioui
Krister Sweeney-Centeno
Thomas White
Michael Zimmerman

The University of North Texas Men’s Chorus is open to tenors and basses interested in singing challenging music in a variety of styles. Men’s Chorus personnel come from diverse backgrounds, including both music majors and non-music majors. An audition is not required for enrollment in Men’s Chorus. Placement in appropriate sections will occur after individual voicing before the first week of classes.
**WOMEN'S CHORUS**

**Soprano 1**
Anna Benedict
Deza Bingley
Chloe Brown
Emma Cockerham
Melanie Goralitz
Mallory Jordan
Ashlyn Laramore
Chloe Mackenzie
Anastasia Martin
Brooklyn Mendez
Sarah Murphy
Nicole Parrish
Sidney Pearce
Katelyn Regan
Megan Rutter
Ali Solomon
Taylor Speer
Phanarai Trakulwatanachai
Emily Tsuhako
Charlotte Walstead
Kayla Williams
Kaylen Younger

**Soprano 2**
Veronique Atkinson
Nira Banerjee
Nicole Barbeau
Elizabeth Beasley
Candace Brown
Xinwei Chen
Cat Clopton
Emily Diguette
Emma Eaton
Jewellen Fort
Sydnee Horton
Karlene Hurley
Melissa Jitariu
Anna Martin
Peyton McFarlain
Catarina Miranda
Kalista Nguyen
Kayla Pineda
Celli Ra
Cassidy Rendon
Amber Rock
Alex Roddy
Marissa Sanchez
Emma Schermerhorn
Kate Sweeney
Carissa Wallis
Olivia Wattman
Brianna Whitt
Elizabeth Whitten
Dierdre Wolf

Sydney VanDeventer
Raven Walker Jackson
Brooke Waters-Ames

**Alto 1**
Joana Aguilar
Nahid Akbari
Ariana Ayala
Alyssah Beard
Kara Bonorden
Savannah Burr
Jennifer Cox
Giselle Christine
Domingues da Silva
Sierra Eden
Jacqueline Garcia
Jillian Garcia
Carolina Gonzalez Cantu
Patricia Gonzalez
Madison Haydel
Ashlea Heard
Chuyu Hu
Kimberly Lamb
Amy Li
Alexandra Lyons
Jayda Maret
Anndora Martin
Sarah Napolitan
Ava Navin
Samantha Ordoñez
Adrienne Paton

**Alto 2**
Sarah Bernard
Emma Carpenter
Alexis Chaney
Bella Cox
Adanze Eke
Jennifer Garland
Amari Green
Leah Gulley
Kamryn King
Mcree Lemer
Ashley Lindorm
Ashley Lueb
Cheyanne Mathis
Aubrey Meek
Chansara Pate
Kaitlyn Perez
Ilenna Persaud
Samantha Reeves
Kimberly Ritchie
Hilary Slothower
Morgan Smith
Brianna Stearns
Halle Stuberfield
Alyssa Tranbarger

The University of North Texas Women's Chorus is a non-auditioned choir that consists of 100 voices and is open to sopranos and altos interested in singing challenging music in a variety of styles. Women's Chorus personnel come from diverse backgrounds, including both music majors and non-music majors.
FACULTY AND STAFF

Choral Studies
Allen Hightower, Director of Choral Studies (DCS) & Conductor - A Cappella Choir, Vox Aquilae, & Grand Chorus
Jessica Nápoles, Interim Chair of Conducting and Ensembles & Conductor - Concert Choir
Kristina Caswell MacMullen - Conductor - University Singers
Jamey Kelley and Jessica Nápoles - Choral Music Education
Joshua Habermann - Choral Literature & Conductor - DSO Chorus
Kari Adams - Conductor - Women’s Chorus
Charlotte Botha - Choral Librarian & Assistant Conductor - DSO Chorus
Brian C. Murray - Collegium Singers & University Singers Conducting Associate & Conducting Teaching Fellow
Samuel K. Sweet - A Cappella Choir Conducting Associate & Assistant to DCS
Jeongmi Yoon - A Cappella Choir & Grand Chorus Accompanist
Joshua Vigran - Collegium Singers Accompanist
Xiaomeng Ai - Concert Choir & Women’s Chorus Accompanist
Jungeun Um - University Singers & Men’s Chorus Accompanist

Vocal Studies
Faculty: Stephen F. Austin, Daniel Bubeck, Richard Croft, Molly Fillmore, William Joyner, Jennifer Lane, Jeff MacMullen, Lauren McNeese Feldman, Stephen Morscheck, Elvia Puccinelli, Elisa Ramon, Helen Dewey Reikofski, David Robinson, Jeffrey Snider, Carol Wilson
Teaching Fellows: Ryan de Boer, Jocelyn Hansen, Brittany Nichols, Andrea Pinder, Megan Stapleton, Jeffrey Tarr, Hilary Grace Taylor, Kimberly Watson

College of Music Administration
John W. Richmond - Dean
Warren H. Henry - Senior Associate Dean, Academic Affairs
Jon Christopher Nelson - Associate Dean, Operations
Emilita Marin - Assistant Dean, Business and Finance
Raymond Rowell - Assistant Dean, Enrollment Management and External Affairs
Felix Olschofka - Director, Graduate Studies
Kirsten Soriano Broberg - Director, Undergraduate Studies
Joel D. Wiley - Director, Admissions
Matt Hardman - Director of Communications, Marketing and Public Relations

Upcoming Choral Events at UNT
Collegium Singers & Baroque Orchestra - Nov. 22
A Cappella Choir - Nov. 24, 3:00
A Cappella Choir, Soloists & Fort Worth Symphony Orchestra - Handel’s Messiah - Dec. 6 at UNT & Dec. 9 at Bass Hall

music.unt.edu/choral - all concerts begin at 7:30 pm in Winspear Hall unless noted