<table>
<thead>
<tr>
<th>Orchestral Studies</th>
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<tbody>
<tr>
<td>David Itkin, Anshel Brusilow Professor of Orchestral Studies</td>
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<tr>
<td>Clay Couturiaux, Assistant Director of Orchestral Studies</td>
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<tr>
<td>Kit-Yu Lo, Master’s Conducting Associate/Personnel Manager</td>
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<tr>
<td>Charles Andersen, Master’s Conducting Associate/Operations Manager</td>
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<td>Jack Buddenhagen, Master’s Conducting Associate/Librarian</td>
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<tr>
<td>Yuya Miyazaki, teach conducting class</td>
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<tr>
<th>Instrumental &amp; Keyboard Studies</th>
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<tbody>
<tr>
<td>Ania Bard-Schwarz, violin</td>
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<tr>
<td>Julia Bubkova, violin</td>
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<td>Philip Lewis, violin</td>
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<td>Felix Osloshofka, violin</td>
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<td>Susan Dubois, viola</td>
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<td>Daphne Garling, viola</td>
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<td>Eugene Osadchy, cello</td>
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<td>Nikola Ružević, cello</td>
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<td>Jeffrey Bradetich, double bass</td>
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<td>Gudrun Raschen, double bass</td>
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<tr>
<td>Jaymee Haefner, harp</td>
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<tr>
<td>Mary Karen Clardy, flute</td>
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<td>Elizabeth McNutt, flute</td>
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<td>James Scott, flute</td>
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<td>Terri Sundberg, flute</td>
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<td>James Ryon, oboe</td>
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<td>Daryl Coad, clarinet</td>
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<td>Deb Fabian, clarinet</td>
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<td>Kimberly Cole Luevano, clarinet</td>
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<td>Philip Pagliai, clarinet</td>
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<td>Gregory Raden, clarinet</td>
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<tr>
<td>Jorge Cruz, bassoon</td>
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<td>Kathleen Reynolds, bassoon</td>
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<tr>
<td>John Holt, trumpet</td>
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<td>Caleb Hudson, trumpet</td>
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<td>Raquel Rodriguez Samayo, trumpet</td>
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<td>Natalie Young, horn</td>
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<td>Tony Baker, trombone</td>
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<td>Natalie Mannix, trombone</td>
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<td>Steven Menard, trombone</td>
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<td>David Childs, euphonium</td>
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<td>Jeff Baker, tuba</td>
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<td>Don Little, tuba</td>
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<tr>
<td>Christopher Deane, percussion</td>
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<td>Mark Ford, percussion</td>
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<td>Paul Rennick, percussion</td>
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<tr>
<td>Quincy Davis, drumset</td>
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<tr>
<td>Joseph Banowetz, piano</td>
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<td>Steven Harlos, piano</td>
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<td>Pamela Miao, piano</td>
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<td>Gustavo Romero, piano</td>
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<td>Vladimir Viardo, piano</td>
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<td>Adam Wodnicki, piano</td>
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<th>College of Music Administration</th>
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<tr>
<td>John W. Richmond - Dean</td>
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<tr>
<td>Warren H. Henry - Senior Associate Dean, Academic Affairs</td>
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<td>Jon Christopher Nelson - Associate Dean, Operations</td>
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<td>Emilita Marin - Assistant Dean, Business and Finance</td>
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<td>Raymond Rowell - Assistant Dean, Enrollment Management and External Affairs</td>
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<tr>
<td>Felix Osloshofka - Interim Director, Graduate Studies</td>
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<td>Kirsten Soriano Broberg - Director, Undergraduate Studies</td>
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<td>Joel D. Wiley - Director, Admissions</td>
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<th>Upcoming Events</th>
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<tr>
<td>Feb. 10 - Dallas Symphony Orchestra, Alexander Kerr, conductor, featuring violinists Alexander Kerr and Nathan Olson, 2:30 p.m.</td>
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<tr>
<td>Feb. 27 - Symphony Orchestra, Clay Couturiaux conductor, featuring premiers by composition faculty Joseph Klein and Kirsten Soriano Broberg</td>
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<td>Feb. 27, Mar. 1-3 - Concert Orchestra and UNT Opera, Puccini’s Gianni Schicchi nd Roussel’s Le testament de la tante Caroline</td>
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<td>Mar. 6 - Concert Orchestra and University Singers with faculty soloists cellist Eugene Osadchy and vocalists Molly Fillmore and Jeffrey Snider, Clay Couturiax and Richard Sparks, conductors</td>
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<td>Apr. 3 - Symphony Orchestra, Charles Andersen, Jack Buddenhagen, and Kit-Yu Lo conductors</td>
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<td>Apr. 17 - Concert Orchestra with faculty trumpeter Caleb Hudson</td>
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<tr>
<td>Apr. 24 - Symphony Orchestra and Grand Chorus, Mendelssohn’s Elijah, Allen Hightower conductor, with faculty soloists Molly Fillmore, Lauren McNeese Feldman, William Joyner, and Jeffrey Snider</td>
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University of North Texas
CONCERT ORCHESTRA
Clay Couturiaux, conductor

WINNERS OF THE 2018-2019 CONCERTO COMPETITION
and
GRADUATE CONDUCTING STUDENTS

Monday, February 4, 2019
7:30 pm
Winspear Hall
Murchison Performing Arts Center
CONCERT ORCHESTRA

VIOLIN 1
Diego Villamil Gomez+
Alma Bulibeckova
Meng Xu
Charles Latimer
Clarissa Tamara
Yirong Tang
Nicholas Hasapes
Richard Brochetti
Sara Holtgrew
Antonella Quintana
Stephen Gomez
Isabel Castillo
Teresa Lee
Hanbin Xiong
David Nasr

VIOLIN II
Janice Shieh*
Audria Fogarty-Ramirez
Collins McLaughlin
Melody Stevens
Diana Zavala
Oriana Gonzalez
Leanna Huber
Joseph Reding
Ciana Rosenblad
Sherry Su
Kai Tze Chua
Dustin Woods

VIOLA
Krista Windingland*
Nicolas Valencia
Ke Zhang
Patrick Hayes
Phoebe Haun
Johnna Bandy
Megan Oshiro
Kalista Nguyen
Kathryn Hinton
Meredith Wilder
Olivia Hahn
Kodee Foster
Logan Childs

VIOLONCELLO
Manuela Baric*
Alexander Paradis
Chan Young Seo
Alina Park
Amy Sanders
Laura Milanes
Rachael Levine
Brynnie Taft
Earnest Brandon Lucio
Hinseo Rhee
Amber Schwister

BASS
Andrew Dunlap*
Saaavedra Diaz
Yueming Xia
Lap Kan Leong
Huixian Su
Zoe Czarnecki
Hope Hocutt
Josue Reyes
Han Meng
Yu-Huei Jen

FLUTE
Won Lee*
Charles Gibb*
Linda Jenkins*
Karena Pezzullo

OBOE
Meghan Dunn*
Jo Glover*
Tyler Romesberg

CLARINET
Besnack Abrashi*
Raylin Hooks*
Michael Thompson*
Joshua Rodriguez

BASSOON
Jay Lopez*
Samantha Lawson*

HORN
Nicholas Bragg*
Sarah Bryant*
Trenton Carr*
Allison Rau*
Caroline Brune
DeAndre Garcia

TRUMPET
Olivia Funkhouser*
Luke Harju*
Ethan Berkebile
Emmanuel Flores

TROMBONE
Patrick Anderson*
Samuel Peltón
Elvis Moreno

HARP
Paulina Delgadillo
Marti Moreland

TIMPANI
Chad Beebe

PERCUSSION
Daniel Crisp*
Jacob Betts
Jacob Evans
Jarod Grimm
David Martinez

PIANO/CELESTA
Juan Avila
Yi-Jing Chen

PROGRAM

from Sinfonia Concertante for 
Four Winds in E-flat Major,
K. 297b (c. 1778) ........................., Wolfgang Amadeus Mozart (1756-1791)
I. Allegro

Clayton Williams, oboe • Quang Tran, clarinet
Rubén Peréz Alonso, horn • Matthew Emanuelson, bassoon
Jack Buddenhagen, conductor

Chi il bel sogno di Doretta,
La rondine (1917) .................................Giacomo Puccini (1858-1924)

Who could ever guess Doretta's beautiful dream? No one knows its mystery or ending. Alas!
One day a student kisses her on the lips and it is a revelation: It is passion! Crazy love! Crazy intoxication! Who could ever describe the subtle caress of such a flaming kiss; Ah! My dream!
Ah! My life! Who cares about riches if finally happiness flourishes! Oh, golden dream to be able to love like this!

Yixuan Han, soprano • Charles Andersen, conductor

Fantaisie pour flûte (1913; orch. 1923) ............., Georges Hüe (1858-1948)
Martin Godoy, flute • Kit-Yu Lo, conductor

from Violin Concerto No. 3 in
B minor, Opus 61 (1880) ....................., Camille Saint-Saëns (1835-1921)
IV. Molto moderato e maestoso - Allegro non troppo

Mary Taylor, violin • Kit-Yu Lo, conductor

--Intermission--
BIOGRAPHIES (cont’d)

Pezzo capriccioso in B minor,
Opus 62 (1887) ........................................Pyotr Il’yich Tchaikovsky (1840-1893)

Zoltán Csíkós, cello • Kwan Wai (Kenny) Lung, conductor


III. Allegro obsessivo

Andrew Cody Williams, double bass • Charles Andersen, conductor

from Concertino (1940) .................................................Paul Creston (1906-1985)

III. Lively

Makana Jimbu, marimba • Jack Buddenhagen, conductor

Sein wir wieder gut, Ariadne auf Naxos,
Opus 60 (1916) .................................................... Richard Strauss (1864-1949)

Immediately before the performance of his opera begins, the Composer declares his fervent belief in the great art of music.

Hilary Grace Taylor, mezzo-soprano • Clay Couturiaux, conductor

from Piano Concerto No. 2 in F minor, Opus 21 (1829) .................................... Frédéric Chopin (1810-1849)

III. Allegro vivace

Spyros Karavias, piano • Charles Andersen, conductor

Program (cont’d)

Clay Couturiaux is the assistant director of orchestral studies at the University of North Texas where he currently teaches orchestral conducting and is conductor of the UNT Concert Orchestra. The 2018-19 season marks Couturiaux’s seventh season as music director and conductor of the Richardson Symphony Orchestra and his fifteenth season as music director and conductor of the Monroe Symphony Orchestra in Louisiana.

Maestro Couturiaux has accumulated over two decades of experience conducting professional symphony orchestras and teaching at the university level. His career has taken him across the United States, Europe, and Asia including concerts with the Vietnam National Symphony Orchestra, Ho Chi Minh City Symphony Orchestra, Milano Classica Orchestra da Camera, and National Taiwan Normal University Symphony Orchestra. Other professional conducting engagements include performances with the Abilene Philharmonic, Arkansas Symphony, Austin Symphony, Metropolitan Classical Ballet, East Texas Symphony Orchestra, Texas Chamber Orchestra, and Wichita Falls Symphony Orchestra.

Further highlights include conducting the University of North Texas Symphony Orchestra in concert for an audience of 37,000 at Cowboys Stadium in a major collaboration with the North Texas XLV Super Bowl Host Committee, NFL Films, and Tim McGraw. He also has recorded with the UNT Chamber Orchestra on the Crystal Records label.

In addition to his professional schedule, Maestro Couturiaux regularly serves as a guest conductor/clinician, including concerts with several Texas All-Region Honors Orchestras.

In March 2013 the Northeast Louisiana Arts Council named Maestro Couturiaux the recipient of the Edmund Williamson Artist of the Year Award. The award is presented to an artist who the selection committee feels has made the most significant contribution to the improvement of the quality of life for Northeast Louisiana.

Dr. Couturiaux began his musical studies at the age of eight in violoncello and piano. He holds degrees in both conducting and violoncello performance from the University of North Texas. In addition, he developed his conducting skills at the world-renowned Pierre Monteux School for Conductors and Orchestra Musicians in Maine and at the National Arts Centre Conductors Programme in Ottawa, Canada. The long list of distinguished conductors with whom Couturiaux studied includes Anshel Brusilow, Jorma Panula, Michael Jinbo, Hugh Wolff, Neal Gittleman, Carl Topilow, and Harold Farberman.
**BIOGRAPHIES (cont’d)**

Kit-Yu Lo is a second-year master’s orchestral conducting student at the University of North Texas where she studies with David Itkin. She was a conducting participant in the 2018 Curtis SummerFest Young Artist Program, where she conducted her chamber group in a public radio broadcast on WRTI in Philadelphia. She has also participated in masterclasses and studied with Miguel Harth-Bedoya, Paul Bryan, Joshua Gersen, Mark Russell Smith, Charles Olivieri-Munroe, Ho-man Choi, Patrick Kreeger, Wolfgang Katschner, and Patrick Chiu. As a young musician from Hong Kong, Kit-Yu studied piano with Edward Auer, Danny Driver, Timothy Kwok Kho and Vivian Cheng Wai. She later developed an interest in organ, zhongruan, and Cantonese opera singing. Her ambition in conducting has led Kit-Yu to conduct the West Bohemian Symphony Orchestra in the Czech Republic, Curtis SummerFest Symphony Orchestra, UNT Symphony Orchestra, UNT Concert Orchestra, CUIHK Student Orchestra, Heep Yunn School Alumni Chinese Orchestra, the Opera Society of Hong Kong Children’s Choir, and other local chamber ensembles. Kit-Yu’s passion in music and social services has been well recognized. She has received several scholarships including the Lucille G. Murchison Music Scholarship, N.P. Lam Memorial Scholarships for Balanced Education, Hong Kong Special Administrative Region Government Scholarship Fund Reaching Out Award, Chiu Sun Lam Memorial Scholarship for Distinguished Service, and the Tong Tik Sang Memorial Scholarship.

Born in Hong Kong, Kwan Wai (Kenny) Lung is currently a graduate student at the University of North Texas, studying viola performance with Susan Dubois and Daphne Gerling. As a violist, Lung has performed frequently as a soloist, chamber musician, and orchestral player. He has served as the principal viola of Hong Kong Baptist University Symphony Orchestra and Collegium Musicum Hong Kong. He has also performed with the Hong Kong Philharmonic Orchestra, Hong Kong Festival Orchestra, Hong Kong Chamber Orchestra, Gustav Mahler Orchestra, Allen Philharmonic Orchestra, UNT Symphony Orchestra and UNT Baroque Orchestra. Despite his passion in viola playing, Lung is also enthusiastic about orchestral conducting. He has studied conducting with Maestros Miguel Harth-Bedoya, Kirk Trevor, John Farrer, David Itkin, Clay Couturiaux and Po-kwan Law. He has also conducted the UNT Symphony Orchestra, UNT Concert Orchestra, UNT String Orchestra, HKBU Student Orchestra and Hong Kong Music Office Summer Camp Orchestra. Lung has just finished his conducting recital recently, featuring Bartók’s Divertimento for String Orchestra, Barber’s Adagio for Strings and Elgar’s Serenade for Strings.

Born in Hong Kong, Zoltán Csíkos started playing cello at the age of 9. After elementary music studies, he attended the Music High School Isidor Bajic in Novi Sad, Serbia. While completing his high school courses, he was accepted into the Preparatory Class for Gifted Young Students of the Academy of Music. In 2010, when a sophomore, he won the University of Novi Sad’s Concerto Competition and performed the 

**Soloists**

Rubén Pérez Alonso is currently a graduate teaching fellow at the University of North Texas College of Music, pursuing his doctorate in horn performance. He holds degrees from Conservatorium Maastricht (The Netherlands, M.M.) and Musikene (Spain, B.M.). His primary teachers have been Rodolfo Epelde, Will Sanders, William Scharnberg, and Stacie Mickens. Rubén serves as principal horn with Richardson Symphony Orchestra and is a member of Center Stage Brass. Previously he has held principal horn positions with Orquesta Sinfónica de Gijón, Basque National Youth Orchestra, Orquesta Sinfónica Ciudad de León, Shen Yun Performing Arts, Opera de Madrid, MMCJ (Tokyo) and American Wind Symphony Orchestra. He was a reserve member of Verbier Festival Orchestra and Schleswig-Holstein Musik Festival Orchestra and collaborated with the National Youth Orchestra of Spain, Orquesta Clásica Santa Cecilia, Orquesta Sinfónica de Navarra “Pablo Sarasate”, Oviedo Filarmonía and as a long-term substitute with Orquesta Sinfónica del Principado de Asturias (OSPA, Spain). With all these groups he performed at the Aberdeen International Youth Festival (Scotland) and in venues such as Barbican Center (London), Minato Mirai Hall (Yokohama), Lincoln Center (New York), Kennedy Center (Washington, D.C.), Auditorio Nacional and Teatro Real (Madrid) among others. At UNT he performed with the Wind Symphony and Symphony Orchestra and currently is a member of UNT Center Brass Quintet.

Hungarian cellist Zoltán Csíkos started playing cello at the age of 9. After elementary music studies, he attended the Music High School Isidor Bajic in Novi Sad, Serbia. While completing his high school courses, he was accepted into the Preparatory Class for Gifted Young Students of the Academy of Music. In 2010, when a sophomore, he won the University of Novi Sad’s Concerto Competition and performed the Rococo Variations by Tchaikovsky with the school’s orchestra. In 2012, Zoltán earned a bachelor of music degree from the Academy of Arts in Novi Sad in the class of the region’s acclaimed cellist, Imre Kálmán. As a student, he has participated in numerous competitions and masterclasses and has won various awards in solo playing, as a member of a piano trio, string quartet and chamber orchestra (1st prize in cello at the Festival of Music Schools of Serbia, 2nd prize at the National Competition of Cello in Belgrade in 2003 and other chamber music prizes as a frequent chamber musician). He has attended masterclasses with Arto Noras, Louise Hopkins, Alexander Kniazev, Antonio Meneses, Stanislav Apolin, Xenia Jankovic, David Starkweather, Alexander Kobrin, Sergiu Schwartz, and Phoebe Carrai. Zoltán holds a MM degree from the Academy of Music in Novi Sad, and an artist diploma from the Schwob School of Music in Columbus, GA where he

**Soloists**

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was a student of world renowned American cellist Wendy Warner. Currently, he is pursuing a DMA in cello performance at the University of North Texas as a teaching fellow and student of Nikola Ružević.

Matthew Emanuelson is a second-year master’s student studying bassoon performance at UNT. Matthew is a private bassoon instructor in the North Texas area. He has played with various ensembles at UNT including the Concert Orchestra, Symphony Orchestra, and Wind Symphony, as well as various local wind bands and orchestras in the DFW metroplex. Originally from Pittsburgh, Pennsylvania, Matthew graduated summa cum laude from Indiana University of Pennsylvania. During his time at IUP, Matthew performed in the Symphony Orchestra, Lignum Winds Woodwind Quintet, and IUP Wind Ensemble. An avid music educator, Matthew received a bachelor’s degree in music education from IUP in 2017. He can be heard on recordings with the IUP Wind Ensemble and North Texas Wind Symphony. Matthew has studied bassoon with Jason Worzbyt and Kathleen Reynolds.

Martin Godoy is the first-prize winner of the Myrna Brown Flute Competition and second-prize winner for the Mid-South Young Artist (2018), Mid-Atlantic Young Artist (2018), and Flutissimo Young Artist competitions (2016). He also participated in the National Flute Association Young Artist Competition (2017) and the Byron Hester Competition (2018). Martin received his degrees in music education (BM) and performance (MM) from the University of Texas at Arlington. His principal teachers include James Scott, Terri Sundberg, Elizabeth McNutt, and Sarah Frisof. Martin has had the privilege of performing with the Las Colinas Symphony and Dallas Winds. Martin is currently pursuing his DMA at the University of North Texas and formerly served as a teaching fellow. He participates in the UNT Symphony Orchestra and UNT Opera Orchestra. He has had the honor of premiering a number of new chamber works with UNT’s Nova New Music Ensemble. He spent a summer at the Domaine Forget and National Dance and Music Academy where he studied with Susan Hoepner and was selected as a performer in the Gala Concert and for the public masterclass taught by renowned flutist Emmanuel Pahud. Other noted flutists Martin has performed for include Leone Buyse, Bonita Boyd, Amy Porter, Trevor Wye, Jean Ferrandis, and Lorna McGhee. In addition to his studies and activities in music, he also teaches dance and color guard.

Charles Andersen received his bachelor of music education and master of music in wind conducting degrees from the University of Florida. He has earned academic recognition including scholarships for the study abroad program hosted by the University of Florida in Salzburg, Austria in addition to multiple placements on the Dean’s and President’s Lists. Upon graduation, he was recognized as the most outstanding undergraduate in the School of Music. In addition to his time in Salzburg, Mr. Andersen has studied conducting throughout the United States and Europe. He has participated in conducting workshops in Florida, Tennessee, Georgia, New York, Texas, and Washington, D.C. as well as London, Zlin (Czech Republic), and Bacău (Romania) in Europe. Mr. Andersen has been an active educator since 2006 and currently serves as a teaching fellow for the Orchestral Studies program at the University of North Texas while working toward a master of music in orchestral conducting degree. During his time at UNT, he has been inducted into the National Honor Society and Pi Kappa Lambda National Music Honor Society. In addition to the pursuit of his degree, he is the music director of the Texas Academy of Mathematics and Science Orchestra at UNT and the assistant conductor of the Lewisville Lake Symphony in Lewisville, Texas.

Jack Buddenhagen is a first-year master’s student of orchestral conducting at the University of North Texas, studying with David Itkin. He has prior experience conducting chamber orchestras and full orchestras at Baldwin Wallace University, studying conducting under Octavio Más-Arocas and Tiffany Chang. He also has participated in a wind conducting symposium at the University of British Columbia in Vancouver, Canada, receiving coaching from Rob Taylor, Gerard Morris, and Craig Kirchhoff. Jack is a recent graduate of Baldwin Wallace University, where he earned his bachelor of music degree in instrumental performance. His primary trombone instructor was Richard Stout of The Cleveland Orchestra; he also received instruction from Whitney Clair of the Erie Philharmonic Orchestra. He was an active member in the Conservatory of Music, performing with the Symphony Orchestra, Symphonic Wind Ensemble, Brass Choir, and several chamber ensembles. Jack has performed at the Kennedy Center in Washington, D.C. and Carnegie Hall in New York, with the Baldwin Wallace Symphonic Wind Ensemble. He has also performed with the I-2 Orchestra and Wind Orchestra at Ewha Womans University during a semester studying abroad in Seoul, Korea. Jack was recognized for his academic achievements at Baldwin Wallace with inductions to the Alpha Lambda Delta Honors Society, Dayton C. Miller Honors Society, and receiving summa cum laude honors upon graduation.
Yixuan Han, soprano, is a doctoral student at the University of North Texas studying vocal performance with Stephen F. Austin. She received her bachelor’s degree from Lanzhou University (China) and double masters’ degrees from Xinghai Conservatory of Music (China) and University of Central Oklahoma. She has been an associate professor in China for 12 years, receiving the Outstanding Instructor Award of China five times. She won awards form the Bellini International Vocal Competition, Golden Bell Competition of China, and Central TV Youth Vocal Competition of China. Her performances were featured on CCTV and local TV. Yixuan has performed the roles of Adina (L’elisir d’amore), Queen of the Night (The Magic Flute), Rosalinda (Die Fledermaus), Violetta (La traviata), and Gilda (Rigoletto).

Andrew Cody Williams currently works with multiple orchestras in the North Texas area including the Fort Worth Symphony Orchestra, Abilene Philharmonic Orchestra, and Orchestra of New Spain. He has placed in the finals of the Texas Christian University International Double Bass Orchestral Excerpts Competition. With invitation from his former teacher Jose Carrion, Andrew has enjoyed the opportunity to work and tour with the Orquesta Sinfonica de Cuenca, Ecuador to perform works from Wagner to orchestrated native music. As a soloist, Williams has performed his own compositions along with major bass works and cello suites. Cody won third prize in the South Carolina Division of the MTNA Solo Competition and was a soloist at the Piccolo Spoleto Festival in Charleston. Andrew Cody Williams is currently director of the Bass and Cello Conservatory of Dallas, whose goal is to educate and inspire young musicians in music. He is also a two-time honorable mention in the University of North Texas Music Entrepreneurship Competition, most recently for his project to write a soundtrack and novel about the trials of a fictional kingdom throughout time. In addition, Mr. Williams teaches privately in Denton and is a teaching fellow at UNT. Cody is currently pursuing his master of music degree at the University of North Texas under the study of Jeff Bradetich and Ian Brachitta. In his free time, he enjoys reading and voicing characters from The Lord of The Rings and similar novels while on conference calls with his brother and friend.

Clayton Williams is a fourth-year oboe performance major studying with James Ryon. Currently principal oboe for the UNT Symphony and Concert Orchestra, in 2018 he also had the opportunity to perform with the Abilene Philharmonic and Amarillo Symphony. As an avid multi-instrumentalist, Clayton has been heard in the Uptown Players and Lyric Stage musical theatre pit orchestras in Dallas. As a chamber musician, his wind quintet was chosen as the woodwind division winners of the first annual UNT Chamber Music Competition in 2016. In 2017, he was principal oboe in the International Lyric Academy Festival Orchestra in Tarquinia, Italy. In 2016, Clayton was selected as a recipient of the Clara F. Nelson Scholarship from the Texas Association of Music Schools. In 2015, he was named a Merit Winner from the National YoungArts Foundation. Clayton is a proud member of Phi Mu Alpha Sinfonia national music fraternity.

Makana Jimbu is a multitalented marimba player, percussionist, arranger, and educator from Tokyo, Japan. She received her bachelor’s degree with honors at the Senzoku Gakuen College of Music in 2013, while studying marimba under the tutelage of Momoko Kamiya and Kikuko Ishii. She is currently finishing her master’s degree in percussion performance at the University of North Texas (UNT) with Mark Ford. Makana started to build her solid musical foundation at the highly competitive Yamaha Music School in Tokyo at the age of four. She started composing at the age of seven, and won an award at Yamaha’s Junior Composition Competition at the age of eleven. At the age of thirteen, Makana started playing percussion while studying at the Tamagawa Gakuen Academy in Tokyo. While touring Australia with Tamagawa Gakuen Wind Ensemble when she was fifteen years old, she decided she wanted to be a professional percussionist and marimba player. At the age of seventeen, Makana won the Japan Classical Music Competition while studying at the Senzoku Gakuen Music High School. She received second prize in the Poland International Marimba Competition in 2014 and was a semi-finalist in the Taiwan International Percussion Competition in 2017. She has performed at international conferences such as PASIC with UNT Percussion Ensemble featuring Ed Soph at the International Percussion Ensemble Showcase Concert in 2016, and also has an upcoming performance at TMEA (Texas Music Educators Association) with the UNT Wind Symphony in February 2019.
Greek American concert pianist Spyros Karavias started to play the piano when he was 9 years old, performing his first solo recital a year later with works of Bach, Mozart and Chopin. Early musical training includes the violin, horn, harmony, counterpoint and conducting. He has performed concerts in Austria, Germany, Italy, France, England, Czech Republic, Spain, and recently in Texas, Kentucky and Antigua, Guatemala. Spyros has taken lessons and participated in masterclasses and piano festivals around the world with Eliso Virsaladze, Leonid Margarius, Pavel Gililov, Andrej Jasinski, Daniel Pollack, and Misha Dichter among others. He earned his bachelor’s and master’s degrees in piano performance and pedagogy at the Mozarteum University in Salzburg, Austria studying with George Kern, distinguished pianist and student of the legendary Rosina Lhevinne. Currently he pursues a doctoral degree in piano performance at the University of North Texas with Steven Harlos. Spyros is the recipient of many scholarships, prizes and awards around the world. He is a member of Pi Kappa Lambda National Music Honor Society, Alpha Chi National College Honor Society, Golden Key International Honour Society.

Hilary Grace Taylor, mezzo-soprano, is a native of Dallas and a second-year doctoral student in vocal performance under the tutelage of Carol Wilson. She served as the teaching assistant for UNT Opera and is currently a teaching fellow in the Division of Vocal Studies. With UNT Opera she performed the roles of Donna Elvira (Don Giovanni), Desirée Armfeldt (A Little Night Music), Madame de Croissy (Dialogues des Carmélites), Third Lady (Die Zauberflöte), Martha (Faust), Mrs. Jones (Street Scene) and Gertrude Stein (After Life) as well as scenes from La traviata and Le nozze di Figaro. At the invitation of Eugene Migliaro Corporon, director of the UNT Wind Symphony, she performed and recorded James M. Stephenson’s Symphony No. 2. She received her MM in vocal performance from UNT and her bachelor of music from the Butler School of Music. With the Dallas Opera Outreach Program Hilary was responsible for the role of Habibba in Daron Hagen’s A Woman in Morocco. With the Dallas Opera Outreach Program Hilary was responsible for the role of Bastienne in Mozart’s Bastien und Bastienne. This summer Hilary will be the alto soloist in the Verdi Requiem at the Durham Cathedral in Durham, England. Hilary is committed to furthering community arts programs, teaching and directing, and serves as cantor and soloist at Preston Hollow Presbyterian Church.

Mary Taylor has been passionate about music her entire life, starting her violin pursuit at age three. Early influences in her life include the Fort Worth Youth Orchestra program, her teacher Misha Galaganov, and various string quartets she played with starting at the age of nine. Her first quartet performed together for five years and won the Hubbard Chamber Music Competition. In high school, she transitioned to a quartet of principal players from the Fort Worth Youth Orchestra. Chamber music remains her primary passion. She has participated in several chamber music festivals, including the Texas Chamber Music Institute, Greenwood Music Camp, Castleman Quartet Program, and LyricalFest Boston where she has studied with members of the Miro, Hugo Wolf, and Chiara quartets. She has played in masterclasses of Paul Kantor and Elisabeth Adkins. Mary is equally comfortable in solo and orchestral roles. She served as concertmaster of her high school, regional, and youth orchestra ensembles, representing the city of Fort Worth as a Texas All-State orchestra member for three years. As a soloist, Mary was a winner of the Fort Worth Civic Orchestra Concerto Competition. For the last three years, she has been a prominent member of the UNT Concert and Symphony orchestras. Mary is pursuing a bachelor of music degree in violin performance under the tutelage of Julia Bushkova.

Quang Tran began his formal training in clarinet at the age of fourteen under the instruction of Vu Dinh Thach at the Vietnam National Academy of Music. In 2013, he earned his master of music degree in clarinet performance from the Boyer College of Music at Temple University as a student of Paul Demers, member of the Philadelphia Orchestra. He also took lessons with Ricardo Morales, Steve Barta, Michael Wright and others. Quang has appeared as a soloist with the Hanoi Philharmonic Orchestra and Vietnam National Symphony Orchestra. A prolific orchestral musician, Mr. Quang has performed as principal clarinetist with the Vietnam National Symphony Orchestra, South East Asian Youth Symphony Orchestra (2003, 2004, 2005, 2006), American Wind Symphony Orchestra, Canton International Summer Music Academy Orchestra in Concluders, Midwest Youth Orchestra (2007), Chão Vio Orchestra (2010, 2013), and Temple Symphony Orchestra. In January and February of 2013, Mr. Quang was invited to join the China National Symphony Orchestra for its thirty-concert tour around the United States. Quang Tran participated in the International Clarinet Concource Markneurkirchen in Germany in May 2006. He won first prize at the Asian Symphonic Band Competition in Thailand in November 2005 as a member of the Hanoi Student Wind Quintet. Other awards include a scholarship from the Swedish International Development Cooperation Agency, a scholarship from the Wes Benson Fund, the Vietnamese government scholarship, and many others. Quang Tran has taught clarinet at Vietnam National Academy of Music and...