Wind Studies
Eugene Migliaro Corporon, Director of Wind Studies
Dennis W. Fisher, Associate Director of Wind Studies
Nicholas Enrico Williams, Assistant Director of Wind Studies
Danny Brock, Brett Penshorn, Doctoral Conducting Associates
Jochen McEvoy, Master’s Conducting Associate
Marcus Flores, Kate Flum, Wind Studies Teaching Fellows
Heather Coffin, Administrative Assistant
Nathan Kock, Noah Patton, Librarians
Paul Conyers, Melody Muñoz, Stage Crew
Floyd Graham, Director of Bands, Emeritus (1927-1937)
Maurice McDade, Director of Bands, Emeritus (1945-1975)
Robert Winslow, Director of Bands, Emeritus (1975-1993)

Instrumental Faculty
Mary Karen Clardy, flute
Elizabeth McNutt, flute
*James Scott, flute
Terri Sundberg, flute
James Ryan, oboe
Daryl Coad, clarinet
Deb Fabian, clarinet
Kimberly Cole Luevano, clarinet
Phillip Pagliaionga, clarinet
*Gregory Raden, clarinet
*Jorge Cruz, bassoon
Kathleen Reynolds, bassoon
Brad Leali, saxophone
Eric Nestler, saxophone
Don Little, tuba
Jeffrey Bradetic, double bass
Gudrun Raschen, double bass
*Jeff Baker, tuba
Don Little, tuba
Lynn Seaton, double bass
*Christopher Deane, percussion
Mark Ford, percussion
Paul Rennick, percussion
Quincy Davis, drumset
Jaymee Haefner, harp

College of Music Administration
John W. Richmond - Dean
Warren H. Henry - Senior Associate Dean, Academic Affairs
Jon Christopher Nelson - Associate Dean, Operations
Emilia Marin - Assistant Dean, Business and Finance
Raymond Rowell - Assistant Dean, Enrollment Management and External Affairs
Felix Olshofka - Interim Director, Graduate Studies
Kirsten Soriano Broberg - Director, Undergraduate Studies
Joel D. Wiley - Director, Admissions

Upcoming Events
Wind Ensemble - Feb. 19 & Apr. 11
University Band and Concert Band - Feb. 20 & Apr. 8
United States Navy Concert Band - Mar. 5
Brass Band - Apr. 18
Symphonic Band - Mar. 21 & Apr. 27
Wind Symphony - Mar. 28 (with Barcelona Clarinet Players)
Wind Symphony - Apr. 25
All concerts begin at 7:30 pm and are held in Winspear Hall unless noted.
The UNT Brass Band provides students with the unique opportunity to perform in one of the most widely known wind mediums throughout the world. Inspired by the British Brass Band, the UNT Brass Band provides its members the opportunity to develop the highest standards of technical and musical playing. Emphasis is given to the development of tone quality, phrasing, intonation, rhythm, and virtuosic technique through performance of a wide variety of literature, including masterwork transcriptions, traditional marches, and original works.

Members of the Brass Band are listed alphabetically to acknowledge each performer’s unique contribution. Every individual plays a principal role in this performance.
Raquel Rodriguez Samayoa is Assistant Professor of Trumpet at the University of North Texas. Prior to that, she was the Assistant Professor of Trumpet at Tennessee Tech University. Dr. Samayoa maintains a versatile career as a performing artist, clinician, educator, and scholar. She has performed throughout China, Europe, the United Kingdom, Australia, and the United States. Samayoa is a member of Seraph Brass, a quintet composed of top female brass players in North America. The group performs frequently around the country and abroad. The group was recently featured at the 2018 Lieksa Brass Week in Lieksa, Finland, and will be featured artists at the 2019 International Trumpet Guild Conference in Miami, Florida.

As an orchestral trumpeter, Samayoa was recently principal trumpet of the Bryan Symphony Orchestra (Tennessee) and a former member of the Kentuck Symphony Orchestra. She has also performed with the Artosphere Festival Orchestra, Kansas City Symphony, Lexington Philharmonic Orchestra, Richmond Symphony (Indiana), Plano Symphony (Texas), Irving Symphony Orchestra (Texas), and many other groups.

An active clinician, Samayoa has given recitals and masterclasses at numerous institutions worldwide, and has performed or presented clinics at conferences of the College Music Society (Southern Regional Conference), Midwest Clinic, Historic Brass Society Symposium, TMEA (Texas), OMEA (Ohio), KMEA (Kentucky), GMEA (Georgia) and the International Trumpet Guild. Samayoa was recently a guest artist at the gate Day of the Melbourne Conservatorium (Australia), University of West Georgia, Berry College (Georgia), Virginia Tech University, TAMU-Corpus Christi, TAMU-Kingsville, Michigan State University, Luther College, University of Kentucky, and University of North Carolina-Pembroke. Samayoa’s scholarly activities have resulted in articles published in The Instrumentalist magazine and International Trumpet Guild Journal.

Samayoa has been a prizewinner at the International Women’s Brass Conference, the National Trumpet Competition, and at brass band competitions in North America: NABBA and the U.S. Open Brass Band Competition. She has performed as soloist with the Bryan Symphony Orchestra (Tennessee), Topeka Symphony Orchestra (Kansas), UNTSYMPHONIC Orchestra, Tennessee Tech Symphony Band, Fillmore Wind Band, Frank Simon Band, Lexington Brass Band, Athena Brass Band, Fountain City Brass Band, and Southern Stars Symphonic Brass Band (Tennessee). In 2013, Samayoa recorded Cincinnati Virtuosity – The Cornet Solos of Frank Simon and Herman Bellstedt, which is available on Amazon and iTunes. Dr. Samayoa is a clinician for the Conn-Selmer and Denis Wick companies. Samayoa has served as an adjudicator at the National Trumpet Competition and International Trumpet Guild (ITG) Conference. Active in the ITG organization, she is the editor of the Trumpet Technology Column in the ITG Journal and serves on the board of directors. She co-hosted the 2018 Trumpet Festival of the Southeast and the 2014 International Women’s Brass Conference. Samayoa holds the doctor of musical arts in trumpet performance from The University of North Texas where she studied with renowned trumpet pedagogue, Keith Johnson. She earned the master of arts and bachelor degree in music education from West Texas A&M University where she studied with David Ritter.
Danny Brock serves as a performer, educator, and clinician for the Dallas-Fort Worth area. He is currently seeking a doctor of musical arts from the University of North Texas. He holds a master of music in trumpet performance with a related field in wind conducting from the University of North Texas, and a bachelor of music in music education with all-level teaching certification from Stephen F. Austin State University.

Danny has been a private instructor within Lewisville ISD, Keller ISD and Northwest ISD. He is the founder of the Timber Creek High School and Byron Nelson High School trumpet ensembles. Formed in Fall 2017, both ensembles were selected to compete in the quarter-final round in the National Trumpet Competition (NTC) held at UNT as well as perform for the International Trumpet Guild (ITG) Regional and Annual Conference in Oklahoma City, OK and San Antonio, TX respectively.

As a performer, Danny was most recently accepted into the Vienna Summer Music Festival. He has been a member of the UNT Wind Symphony, UNT Opera Orchestra, UNT Trumpet Ensemble, and UNT Symphony Orchestra, as well as performing with various orchestras including the Flower Mound and Texarkana symphony orchestras. Danny has also performed with the Midwest International Band and Orchestra Conference, Texas Music Educators Association Conference, and has recorded with the North Texas Wind Symphony.

Summer 2018 marked Danny’s ninth consecutive year involved in the Drum Corps activity. He is on the instructional staff for Phantom Regiment as a brass technician with a specialization towards high brass performance. Prior to joining the Phantom Regiment in this role, Danny was an instructor for five years and had marched three years as a member of the Bluecoats, earning a bronze medal, leading the brass line as horn sergeant, and performing as a soloist.

David Childs joined the faculty of the UNT College of Music as Professor of Euphonium in August 2018. Born in Britain, Childs belongs to a family whose name has been synonymous with brass for three generations. His grandfather John was a well-respected euphonium player from the Welsh Valleys who inspired his sons, Robert and Nicholas, to take up euphonium. Robert began teaching his son David from an early age and in recent years David has emerged as one of the finest brass soloists of his generation. In the year 2000 he broke new ground for the euphonium becoming the first euphonium soloist to win the brass final of the televised “BBC Young Musician of the Year” which led to David’s highly acclaimed premiere performance of Philip Wilby’s *Concerto for Euphonium* with the BBC Philharmonic under Yan Pascal Tootel. In the same year, David was awarded the coveted ‘Euphonium Player of the Year’ title, and since that time has continued to raise the euphonium’s profile in the classical world of music.

David has toured extensively as a soloist, collaborating with ensembles including the BBC, Manchester and RTE Concert orchestras, BBC National Orchestra of Wales, BBC Philharmonic Orchestra, Philharmonie Baden-Baden, Royal Liverpool Philharmonic Orchestra, Royal Philharmonic Orchestra, Sinfonia Cymru, Welsh National Opera, Vancouver Symphony Orchestra and the United States Army Band “Pershings Own.” A keen advocate of new music, Childs has premiered fourteen concerti for euphonium including a Royal Albert Hall BBC Proms broadcast of Alun Hoddinott’s *Sunne Rising - The King Will Ride*, a Carnegie Hall U.S. premiere of Karl Jenkins’ *Concerto for Euphonium & Orchestra*, and a U.K. premiere of Christian Lindberg’s *Concerto for Euphonium & Orchestra* directed by the composer. He has also been featured in *Classic fm*, *Gramophone*, *Classical Music*, and *MUSO* magazines, and is the current editor of the *Brass Band World* magazine.

As a recording artist Childs is regularly broadcast on television and radio and can be heard on the Deutsche Grammophon, EMI, Universal, Chandos, Doyen, Erased Tapes, Obrasso and World of Sound record labels. A proud product of the British brass band tradition, Childs has Brass in Concert, British Open, National, European and World Championship titles to his name, and has conducted many of the world’s finest brass bands, including Cory (UK), Black Dyke Mills (UK), Løgby-Taarbæk (Denmark) and Atlantic Brass (USA). Formerly principal conductor of the Flowers Band (UK), Childs remains artistic director of Cardiff Symphonic Winds and is associate conductor of the North American Brass Band Summer School. An Associate of the Royal College of Music (London) and an Honorary Associate of the Royal Welsh College of Music & Drama (Cardiff), Childs is also a Buffet Crampon Besson Artist for the United States and Europe.